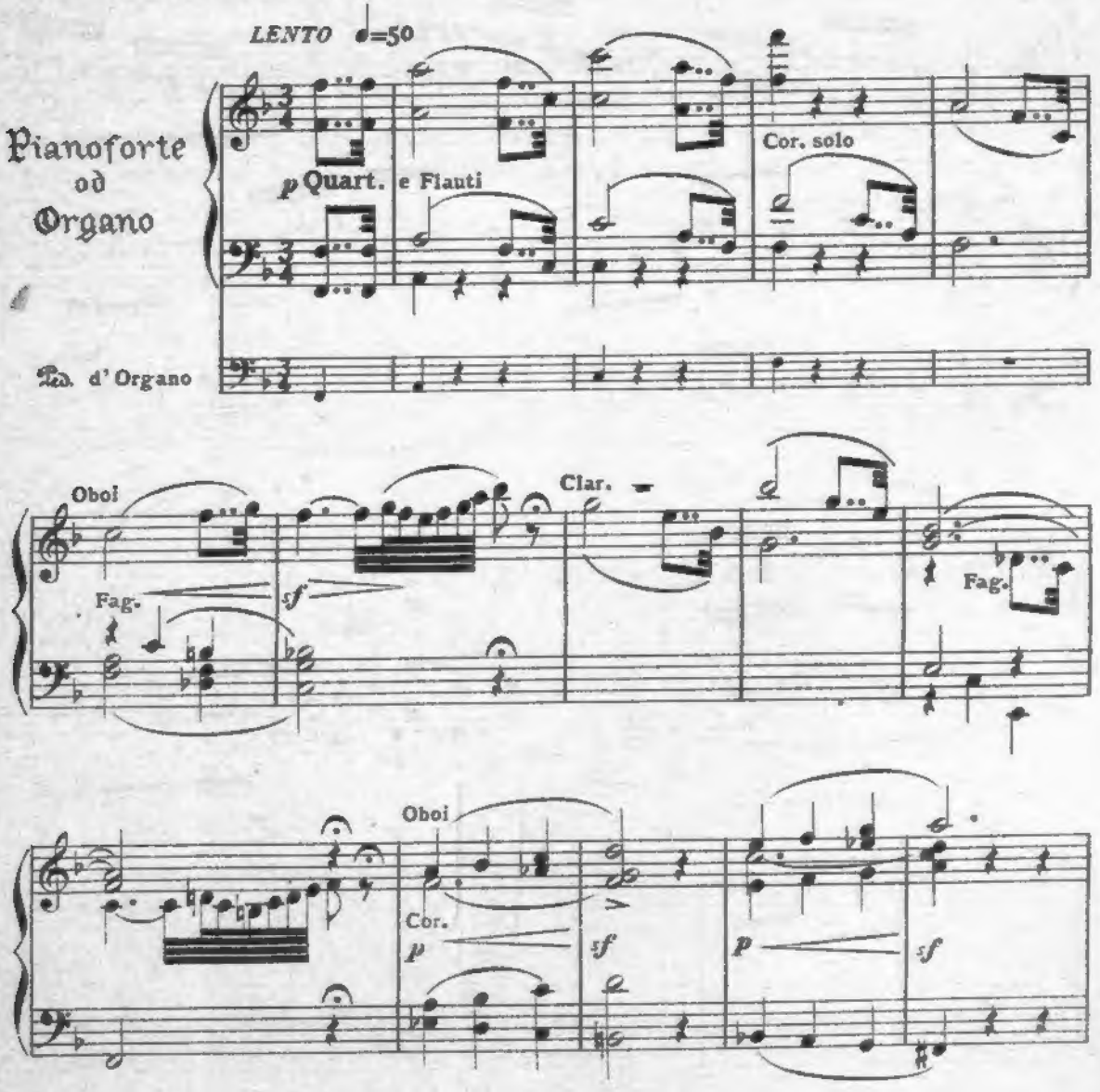
# Adjutor in opportunitatibus

## Mottetto

a quattro parti

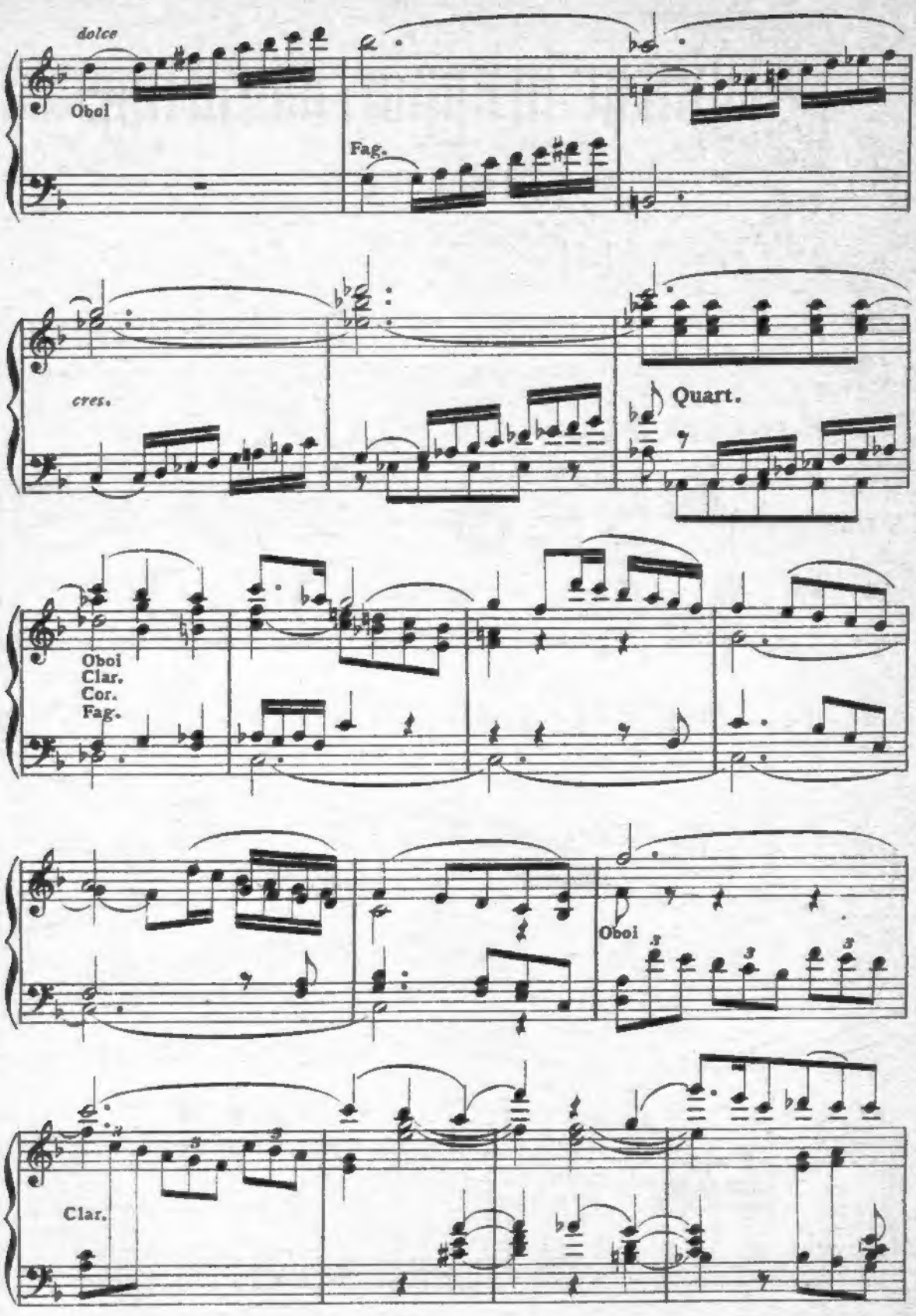
Flauti
Oboi
Clarinetti
Corni in *FA*
Fagotti
Quartetto

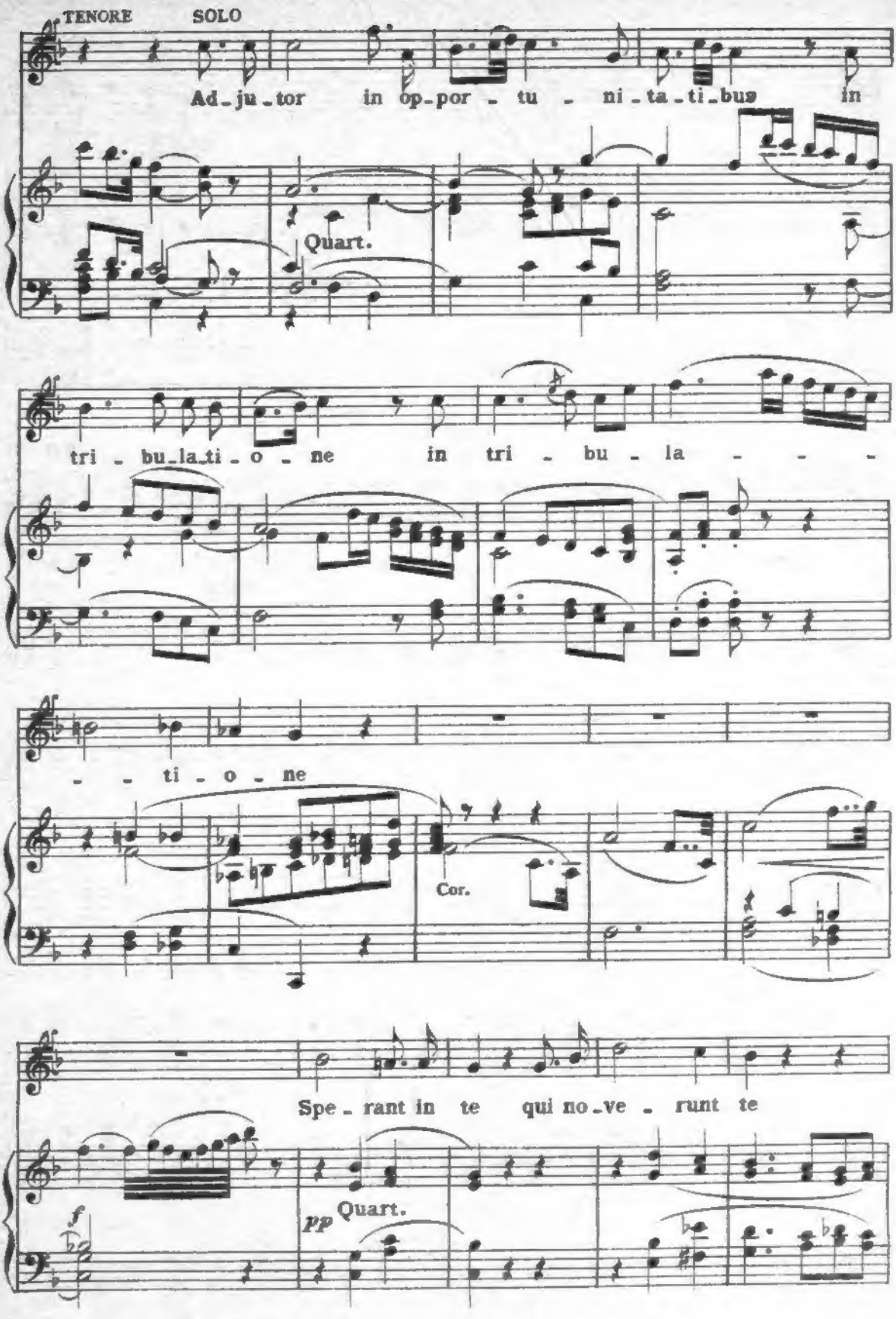
L. Cherubini

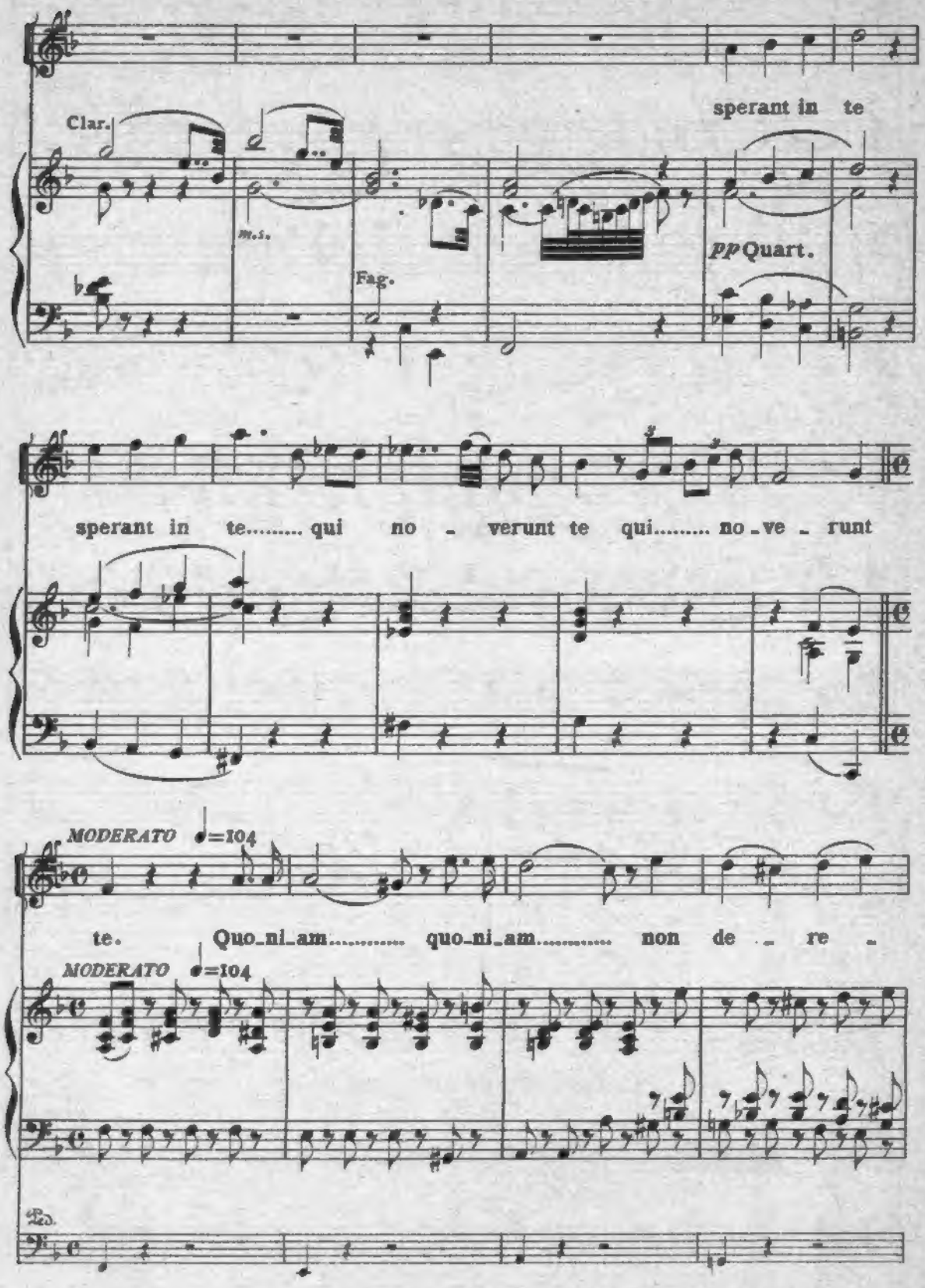


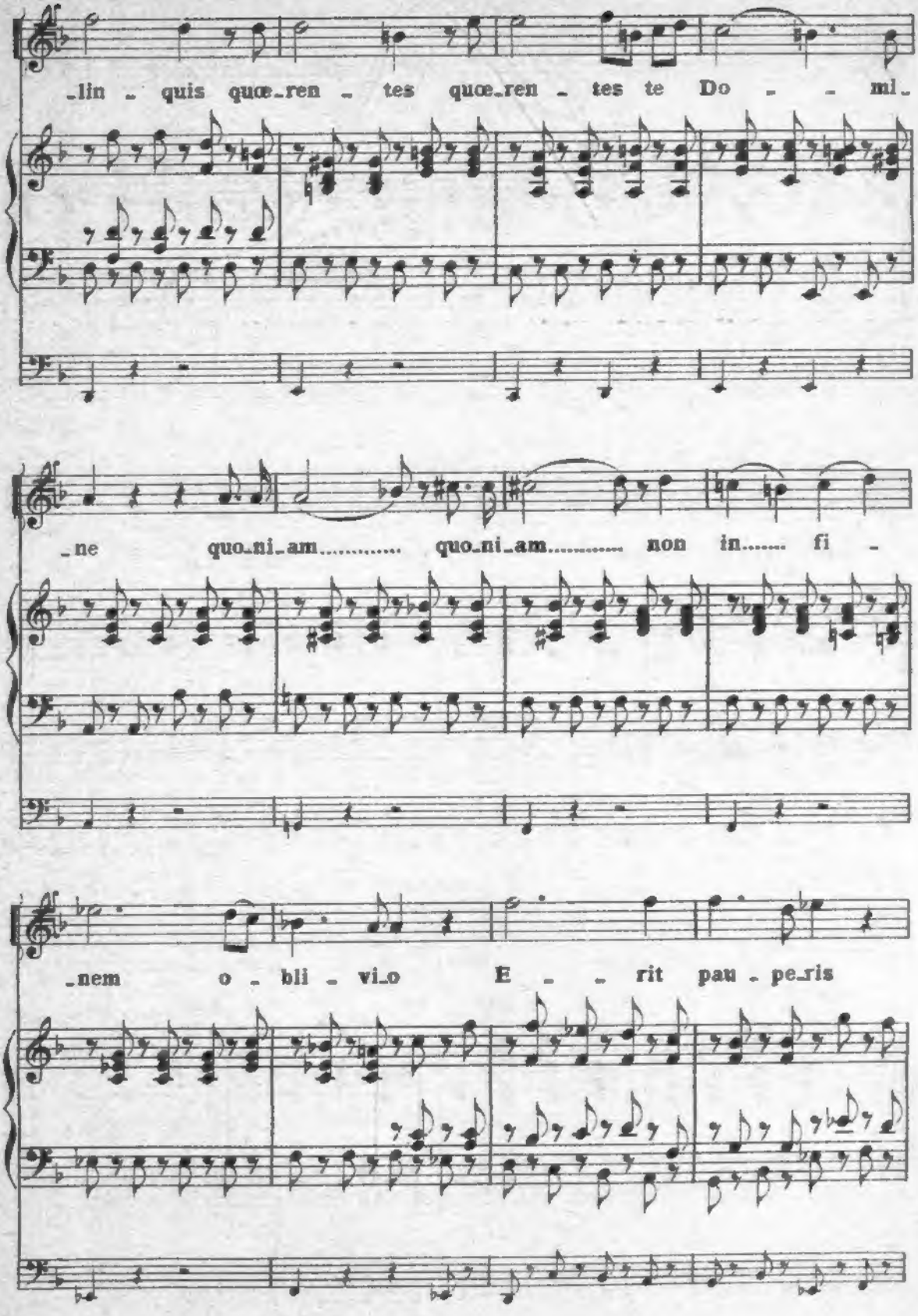

Proprietà Ricordi

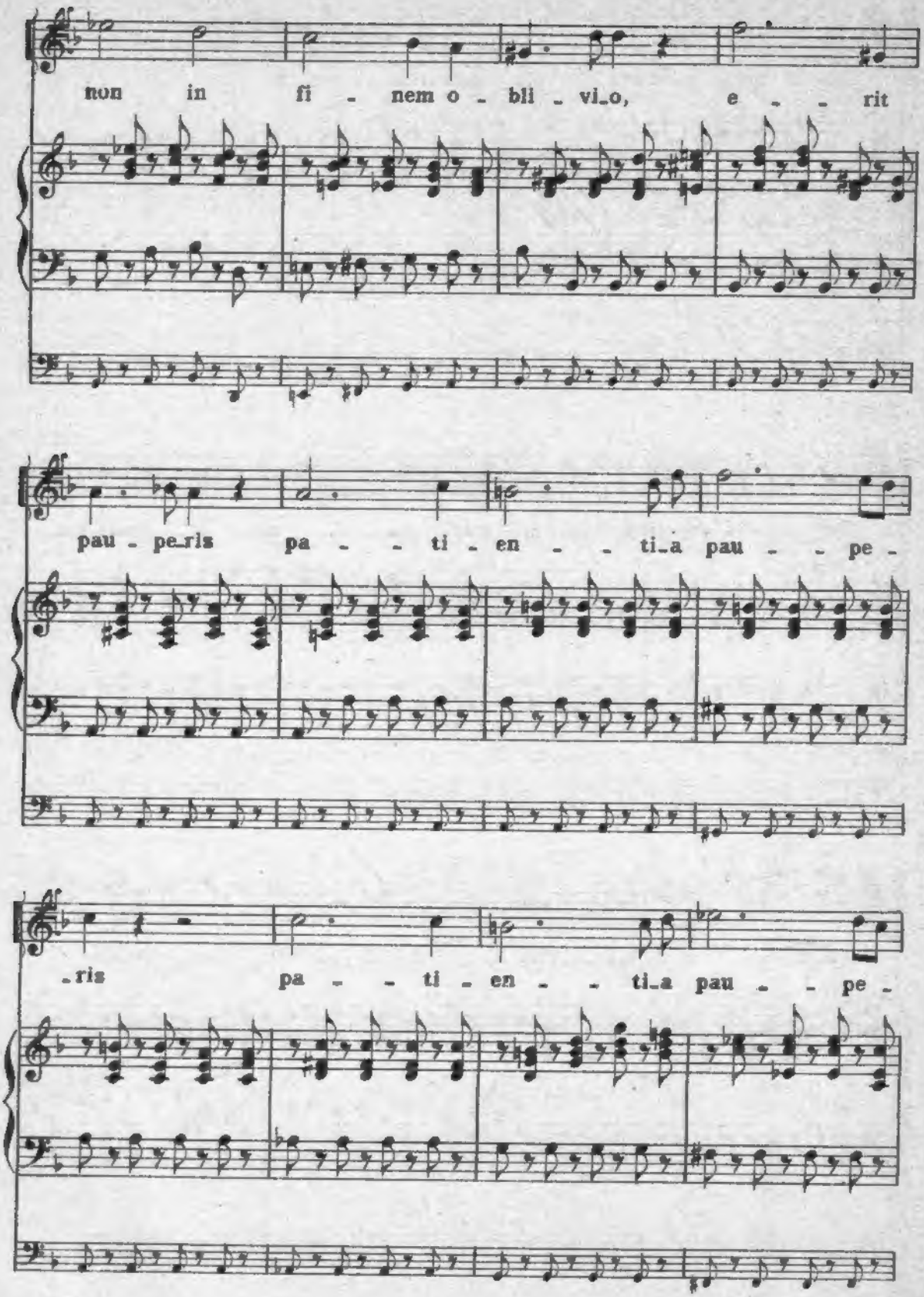
S 48522 S
Stampato colle macchine celeri del R. Stabilimento Ricordi

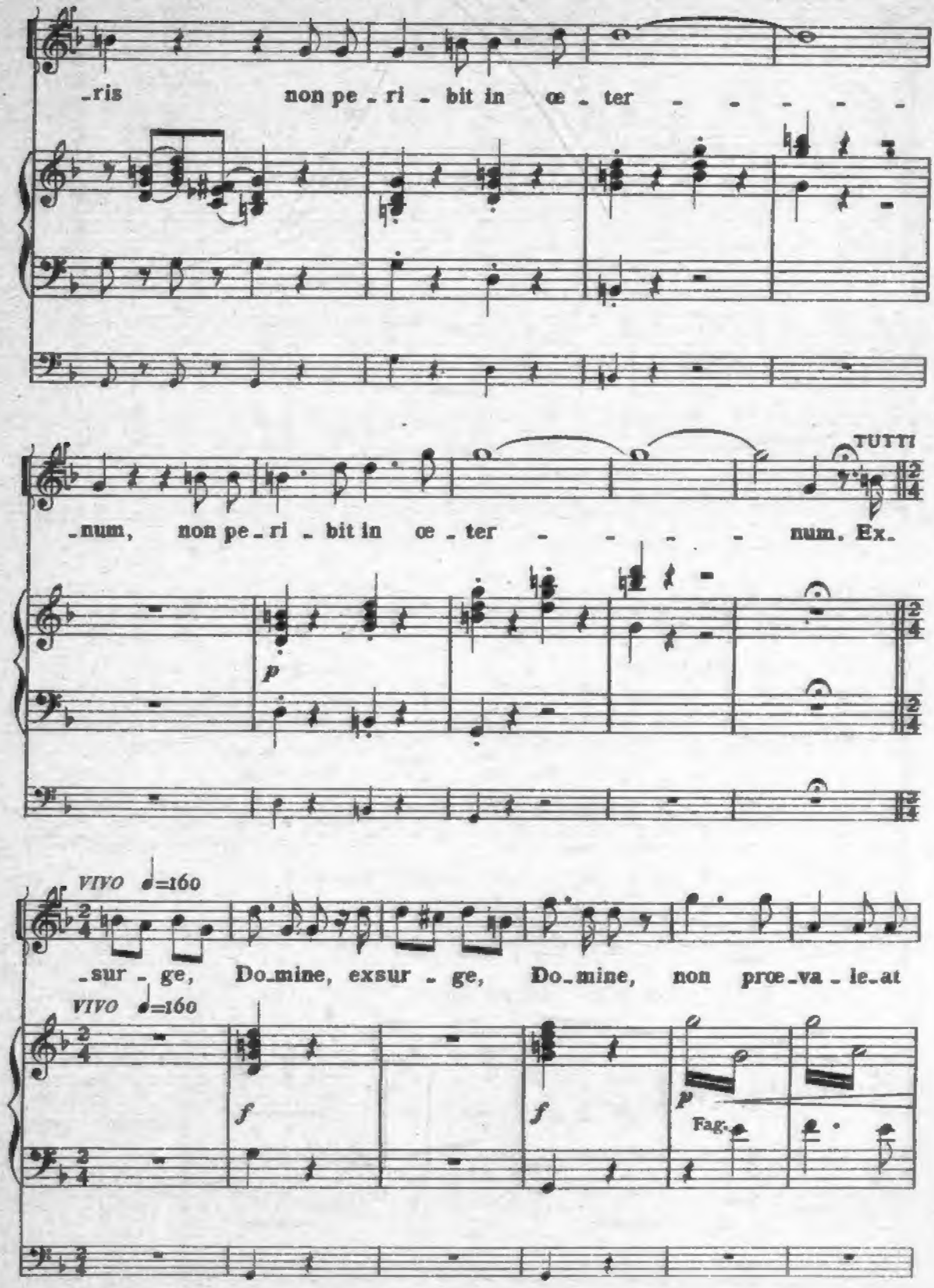

dolce
Oboi
Fag.
cres.
Quart.
Oboi
Clar.
Cor.
Fag.
Oboi
Clar.

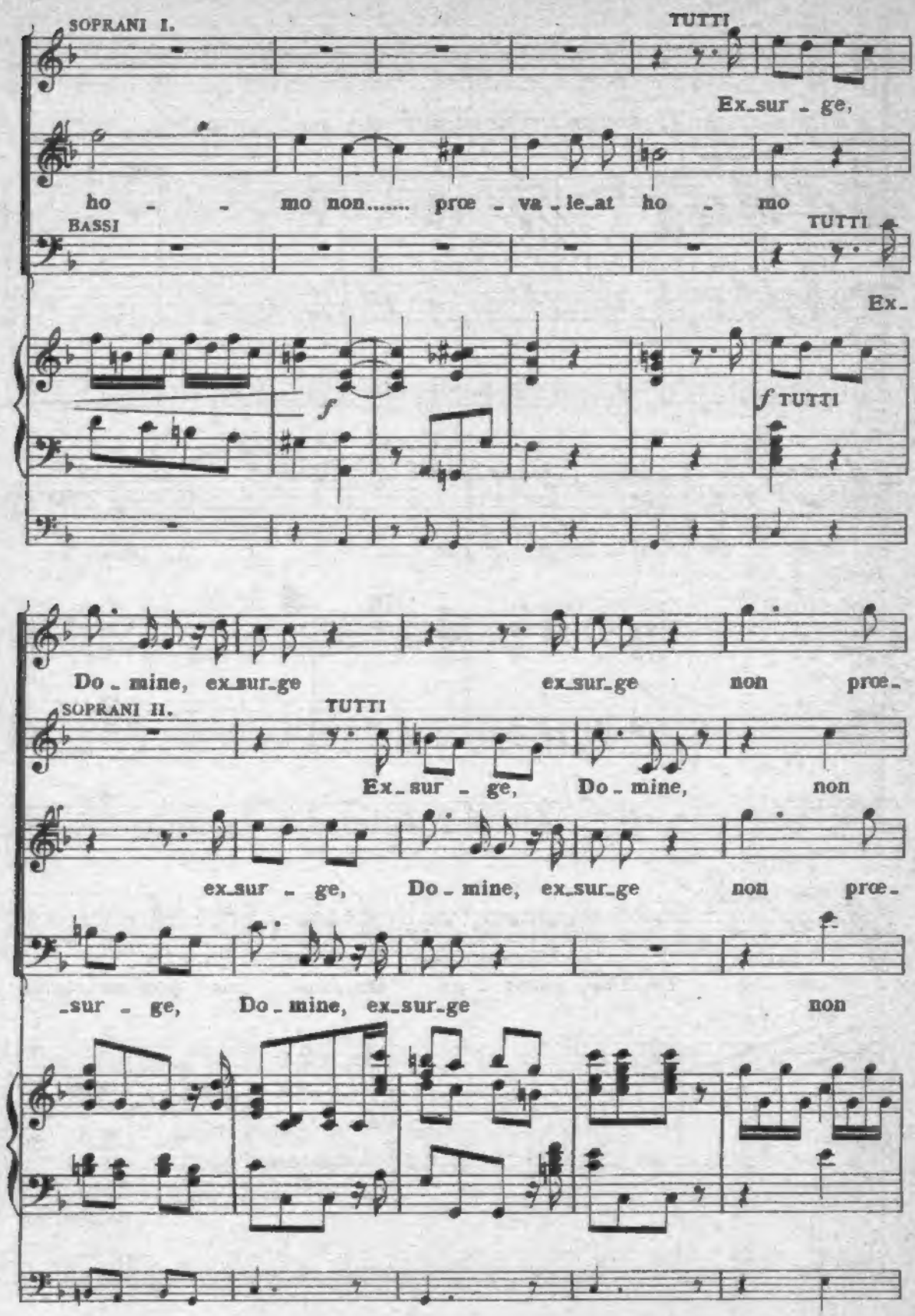

TENORE SOLO
Ad_ju_tor in op_por_tu_ni_ta_ti_bus in
Quart.
tri_bu_la_ti_o_ne in tri_bu_la_
_ti_o_ne
Cor.
Spe_rant in te qui no_ve_runt te
f
pp Quart.

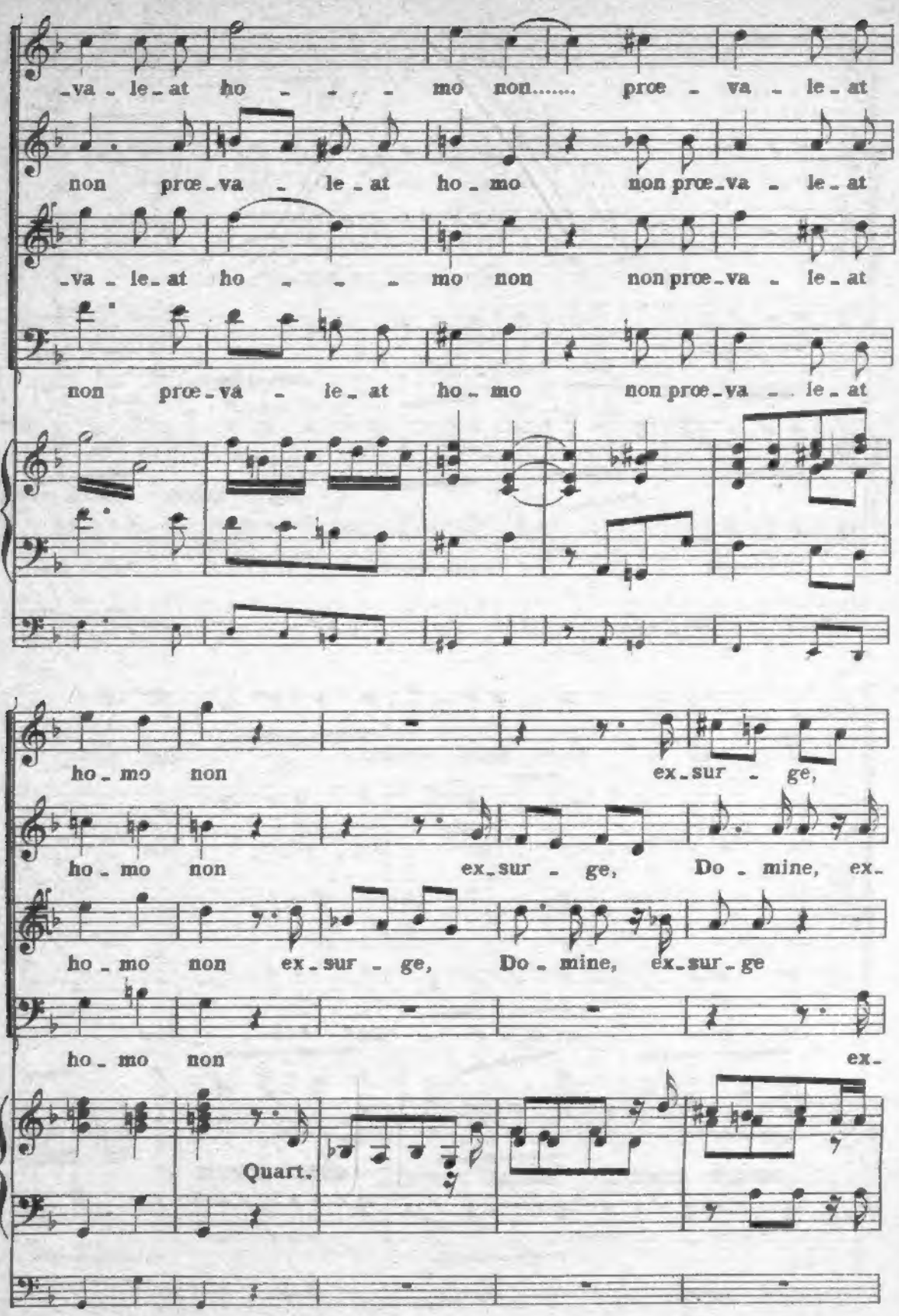

Clar.
sperant in te
m.s.
Fag.
pp Quart.
sperant in te..... qui no - verunt te qui..... no - ve - runt
MODERATO ♩=104
te. Quo-ni-am..... quo-ni-am..... non de - re -
MODERATO ♩=104
Ped.

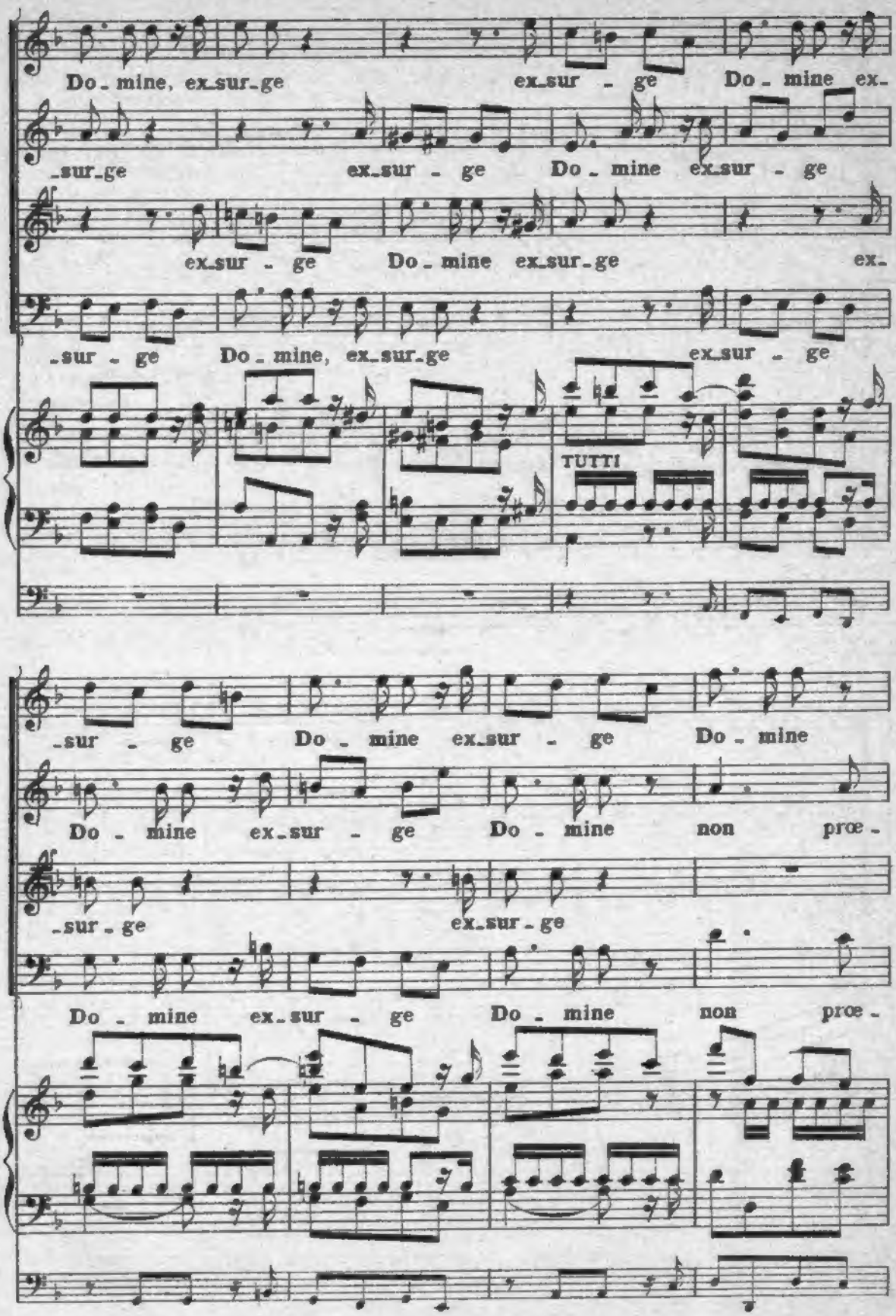

-lin - quis quæ-ren - tes quæ-ren - tes te Do - - mi-
-ne quo-ni-am..... quo-ni-am..... non in..... fi -
-nem o - bli - vi-o E - - rit pau - pe-ris

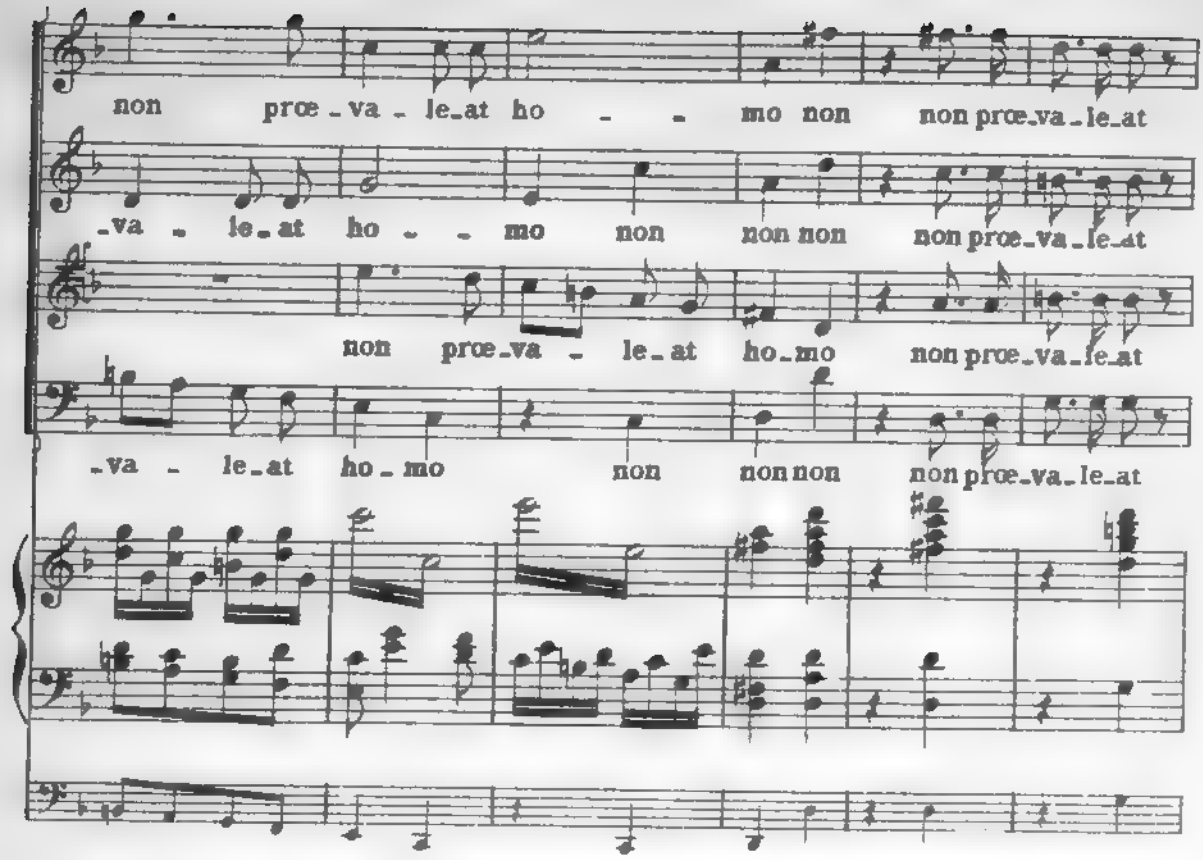

non in fi - nem o - bli - vi_o, e - - rit
pau - pe_ris pa - - ti - en - - ti_a pau - - pe -
-ris pa - - ti - en - - ti_a pau - - pe -

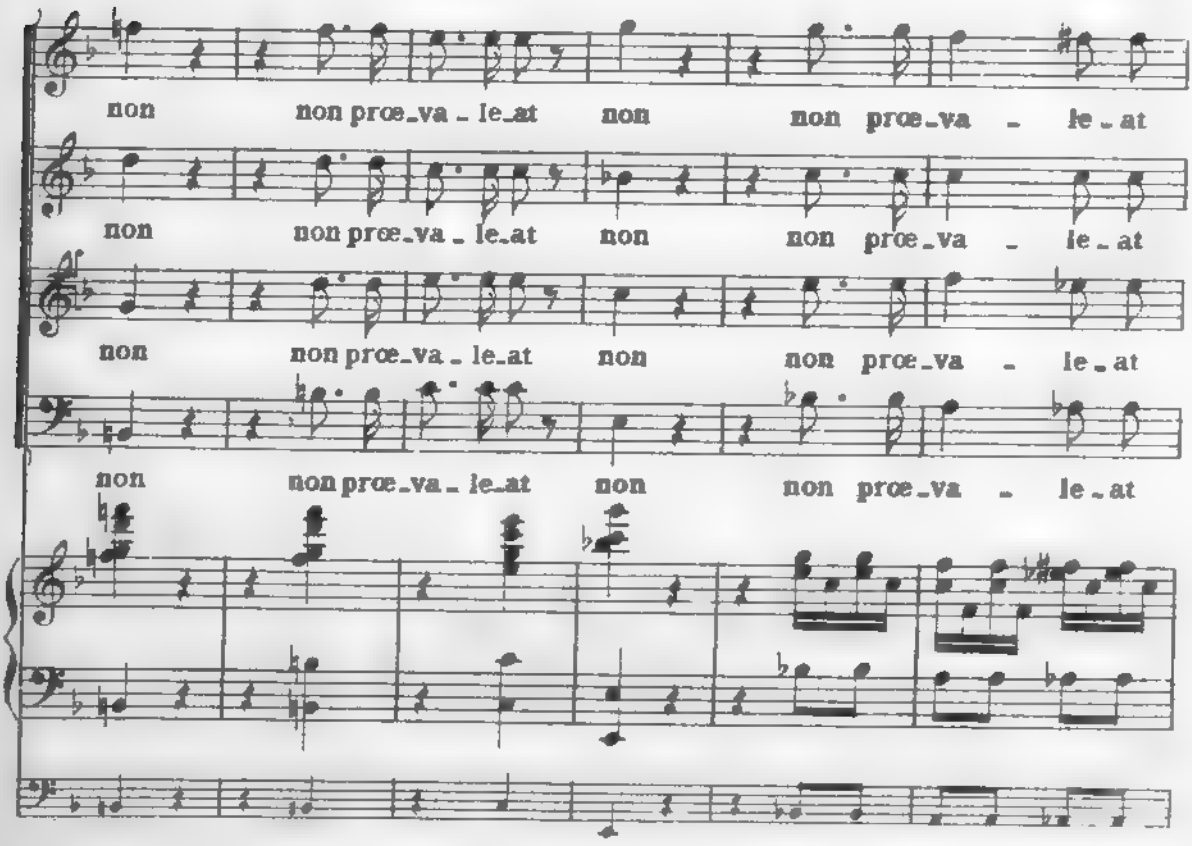

-ris non pe - ri - bit in œ - ter - - - - -
-num, non pe - ri - bit in œ - ter - - - - num. Ex-
TUTTI
p
VIVO ♩=160
-sur - ge, Do-mine, exsur - ge, Do-mine, non præ-va - le-at
VIVO ♩=160
f
f
p
Fag.

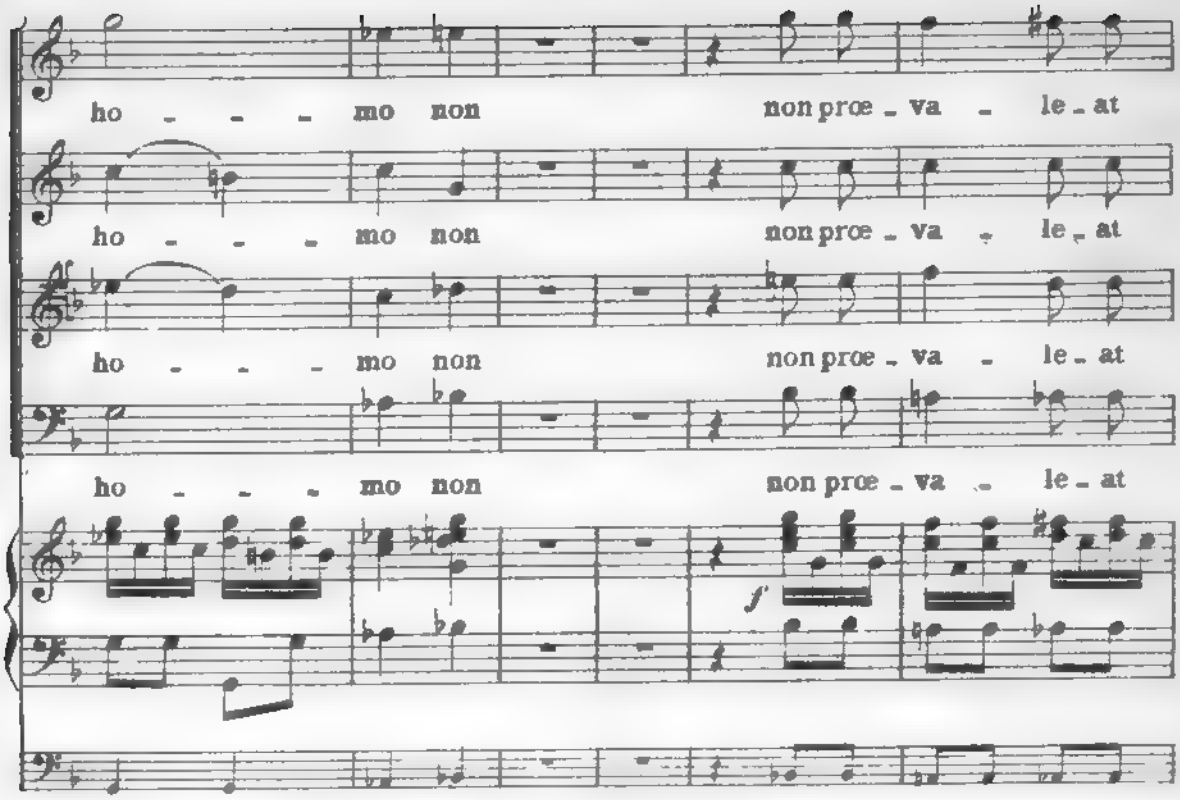

SOPRANI I.
TUTTI
Ex_sur _ ge,
ho _ _ mo non..... præ _ va _ le_at ho _ mo
BASSI
TUTTI
Ex_
f
f TUTTI
Do _ mine, ex_sur_ge ex_sur_ge non præ_
SOPRANI II.
TUTTI
Ex_sur _ ge, Do _ mine, non
ex_sur _ ge, Do _ mine, ex_sur_ge non præ_
_sur _ ge, Do _ mine, ex_sur_ge non

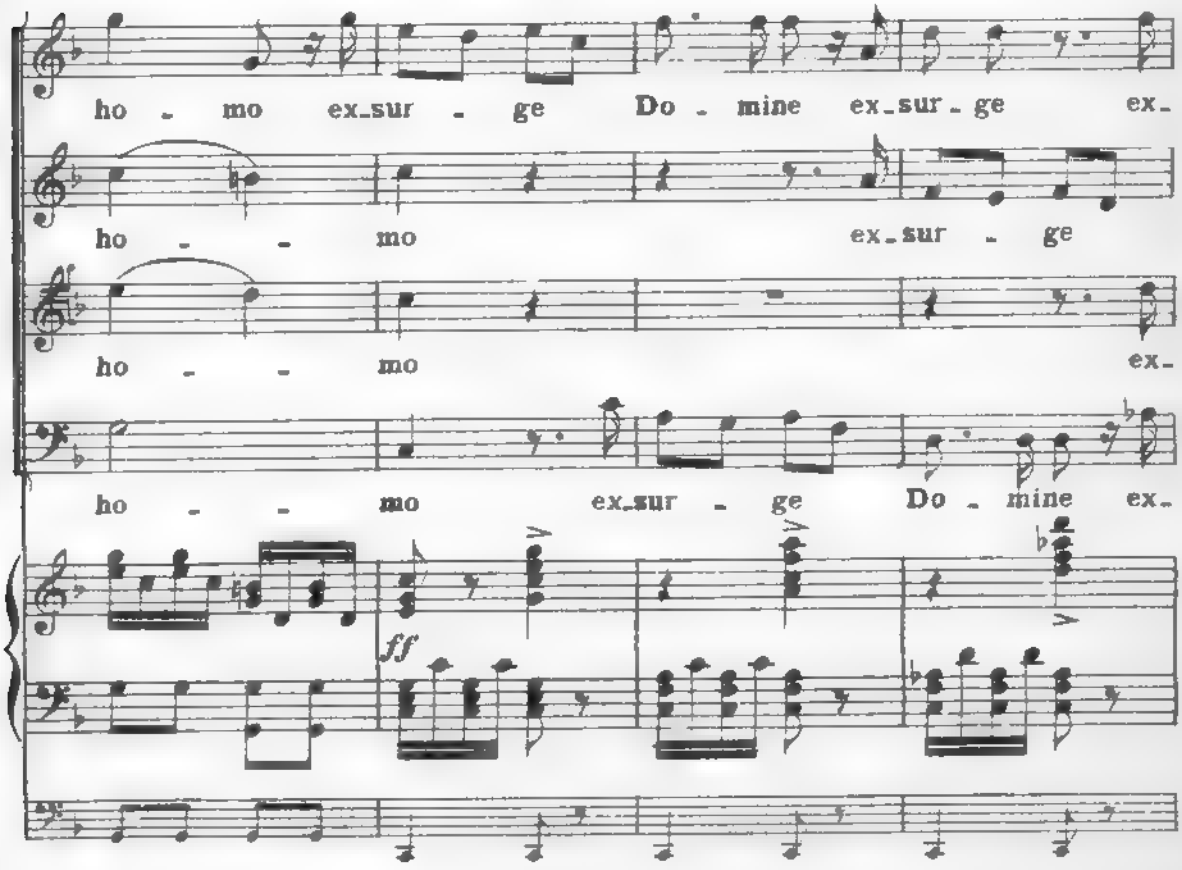

-va - le - at ho - - - mo non..... præ - va - le - at
non præ - va - le - at ho - mo non præ - va - le - at
-va - le - at ho - - - mo non non præ - va - le - at
non præ - va - le - at ho - mo non præ - va - le - at
ho - mo non ex - sur - ge,
ho - mo non ex - sur - ge, Do - mine, ex -
ho - mo non ex - sur - ge, Do - mine, ex - sur - ge
ho - mo non ex -
Quart.

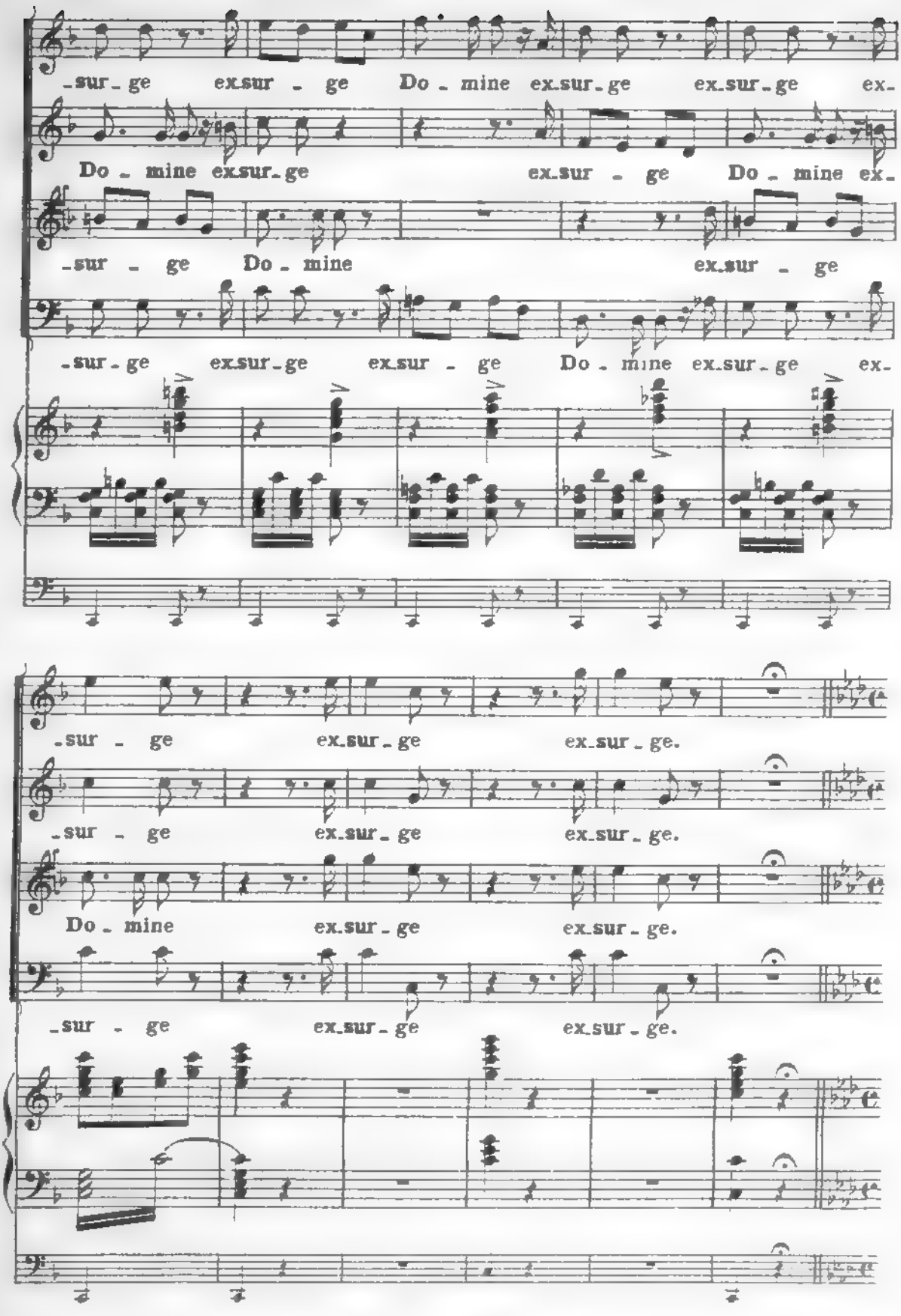

Do - mine, ex-sur-ge ex-sur - ge Do - mine ex-
-sur-ge ex-sur - ge Do - mine ex-sur - ge
ex-sur - ge Do - mine ex-sur-ge ex-
-sur - ge Do - mine, ex-sur-ge ex-sur - ge
TUTTI
-sur - ge Do - mine ex-sur - ge Do - mine
Do - mine ex-sur - ge Do - mine non præ -
-sur - ge ex-sur - ge
Do - mine ex-sur - ge Do - mine non præ -

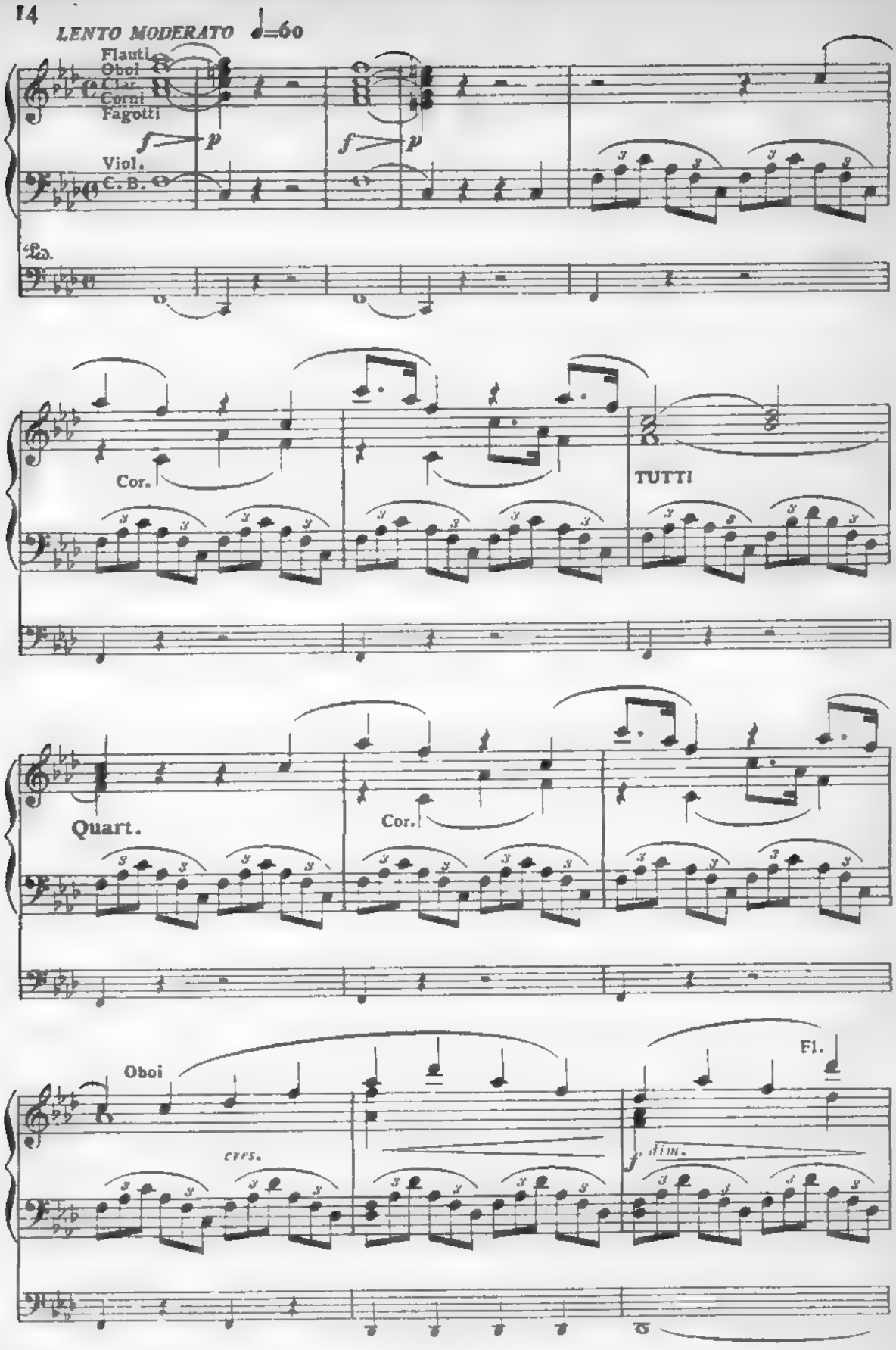

non præ_va_le_at ho_mo non non præ_va_le_at
_va_le_at ho_mo non non non præ_va_le_at
non præ_va_le_at ho_mo non præ_va_le_at
_va_le_at ho_mo non non non præ_va_le_at

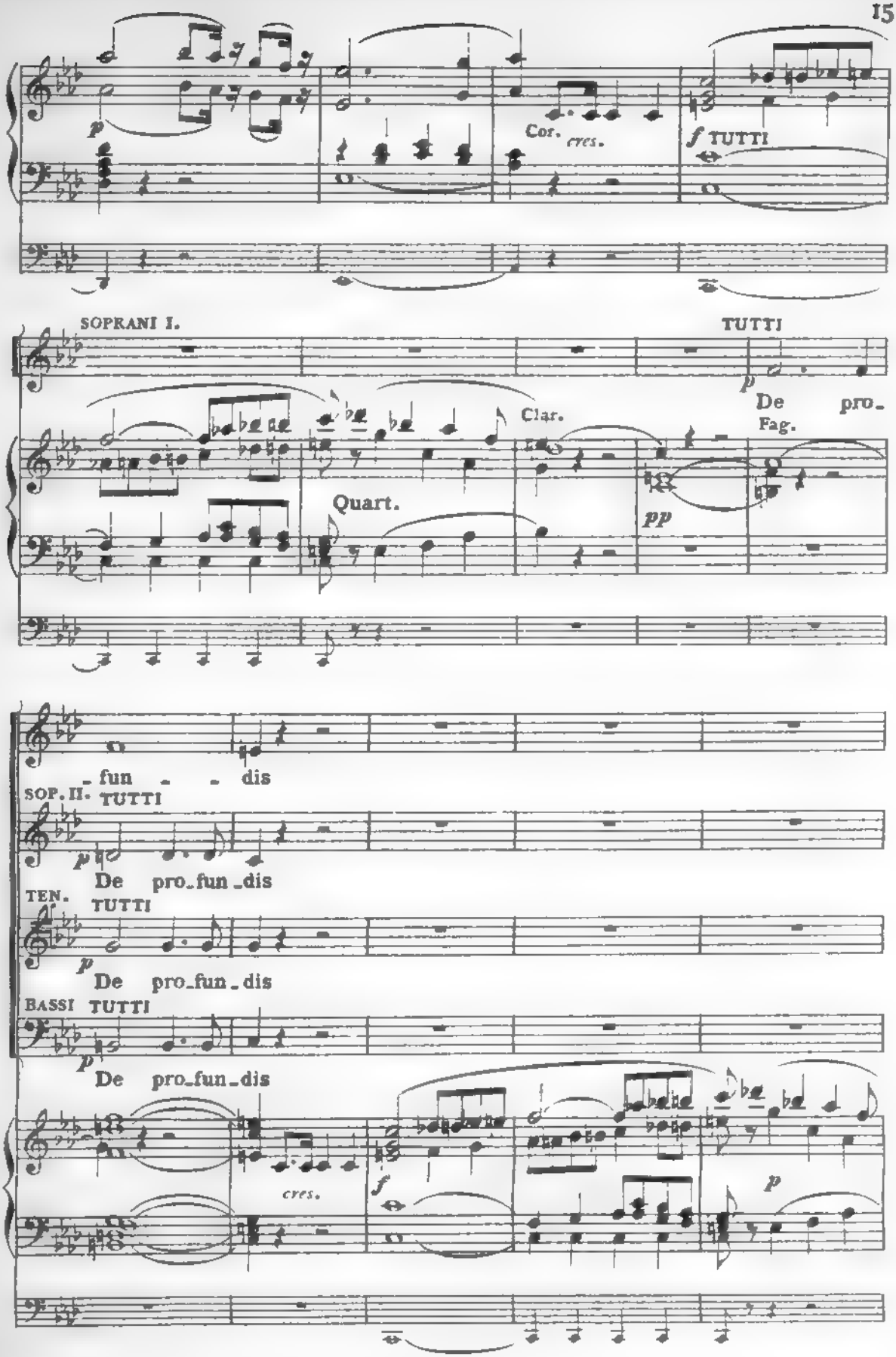

non non præ_va_le_at non non præ_va_le_at
non non præ_va_le_at non non præ_va_le_at
non non præ_va_le_at non non præ_va_le_at
non non præ_va_le_at non non præ_va_le_at

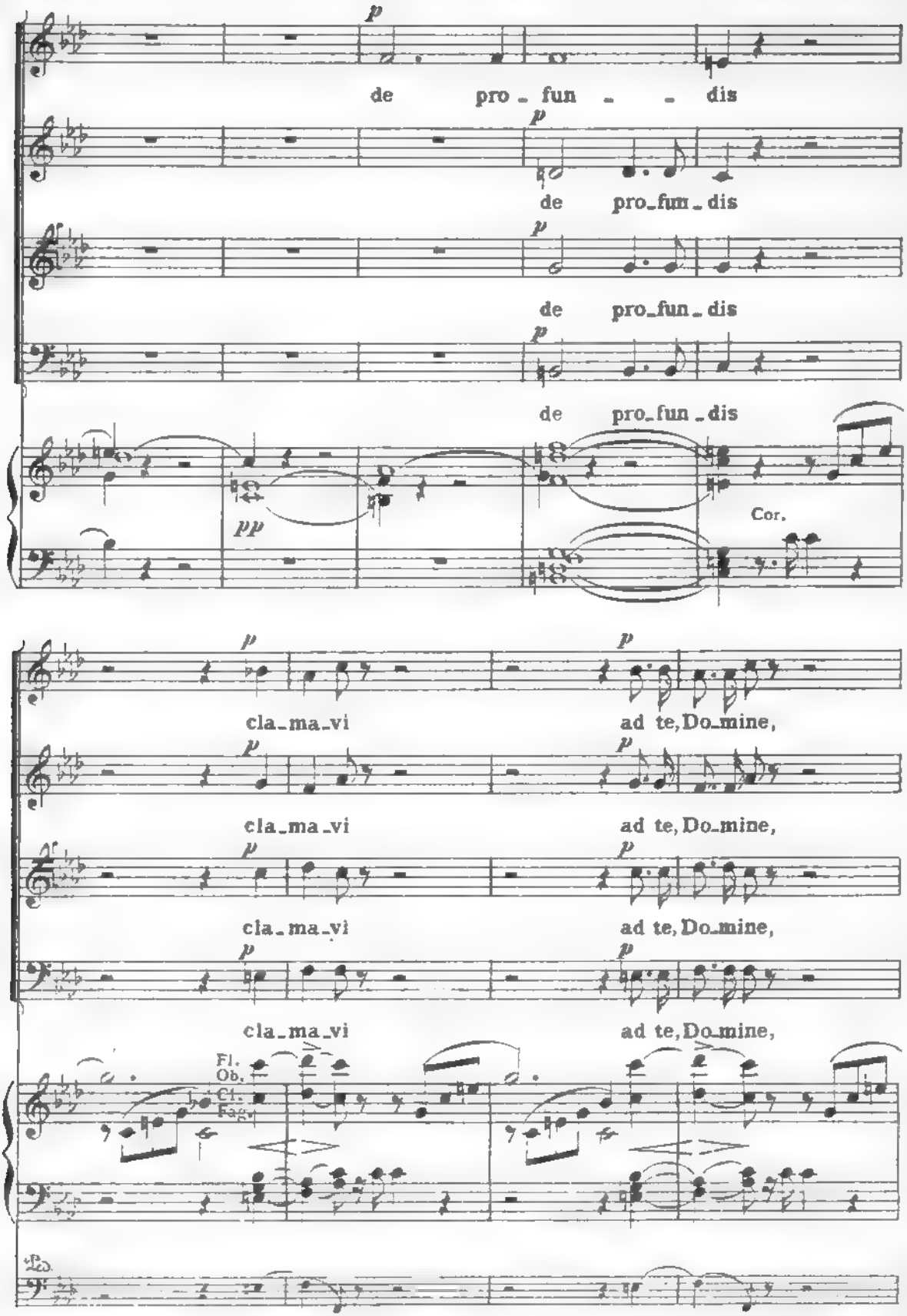

ho - - - mo non non proe - va - le - at
ho - - - mo non non proe - va - le - at
ho - - - mo non non proe - va - le - at
ho - - - mo non non proe - va - le - at
f

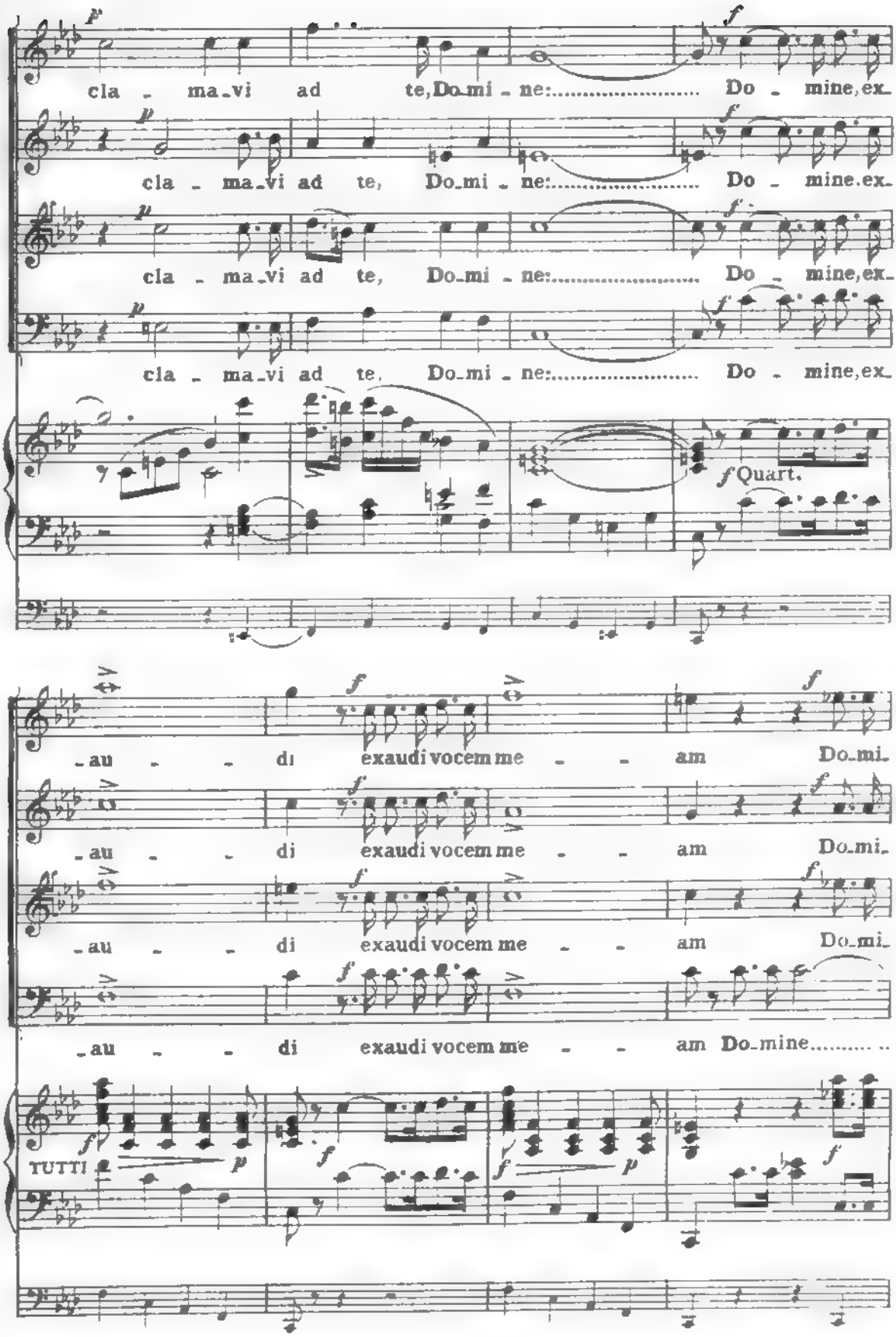

ho - mo ex-sur - ge Do - mine ex-sur - ge ex-
ho - - mo ex-sur - ge
ho - - mo ex-
ho - - mo ex-sur - ge Do - mine ex-
ff

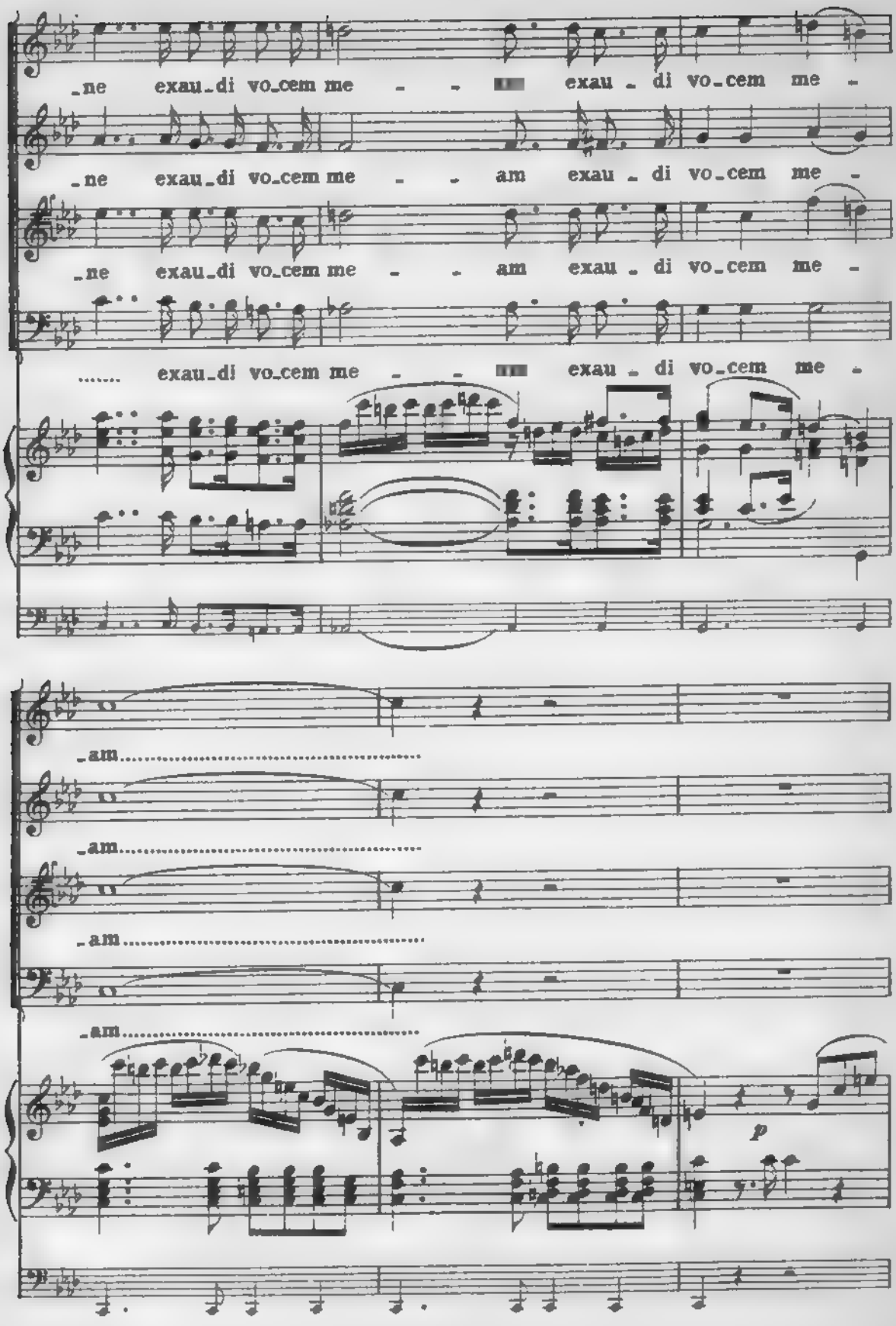

-sur - ge ex-sur - ge Do - mine ex-sur-ge ex-sur-ge ex-
Do - mine ex-sur-ge ex-sur - ge Do - mine ex-
-sur - ge Do - mine ex-sur - ge
-sur-ge ex-sur-ge ex-sur - ge Do - mine ex-sur-ge ex-
-sur - ge ex-sur-ge ex-sur-ge.
-sur - ge ex-sur-ge ex-sur-ge.
Do - mine ex-sur-ge ex-sur-ge.
-sur - ge ex-sur-ge ex-sur-ge.

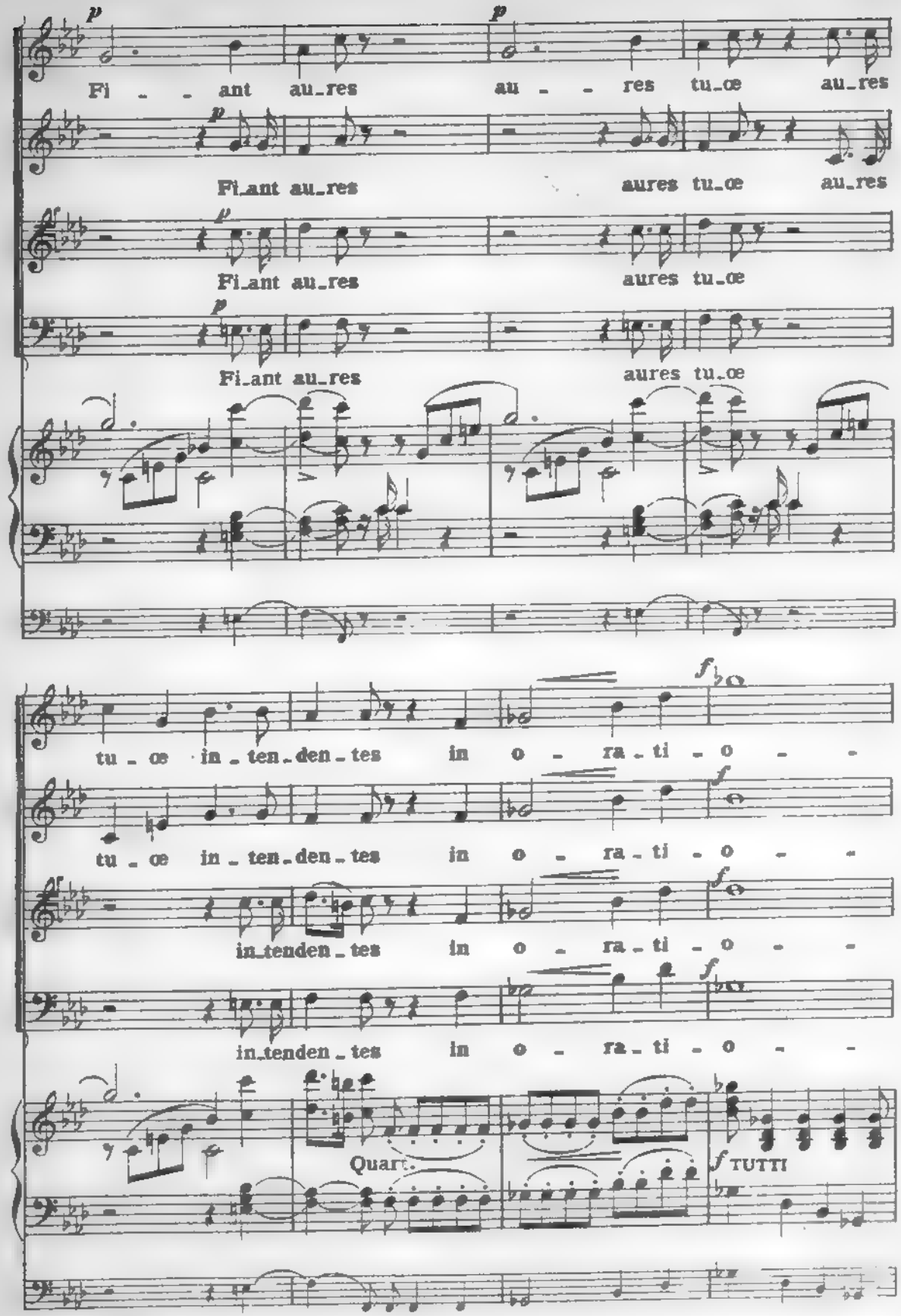

LENTO MODERATO ♩=60
Flauti
Oboi
Clar.
Corni
Fagotti
Viol.
C. B.
Ped.
Cor.
TUTTI
Quart.
Cor.
Oboi
cres.
Fl.

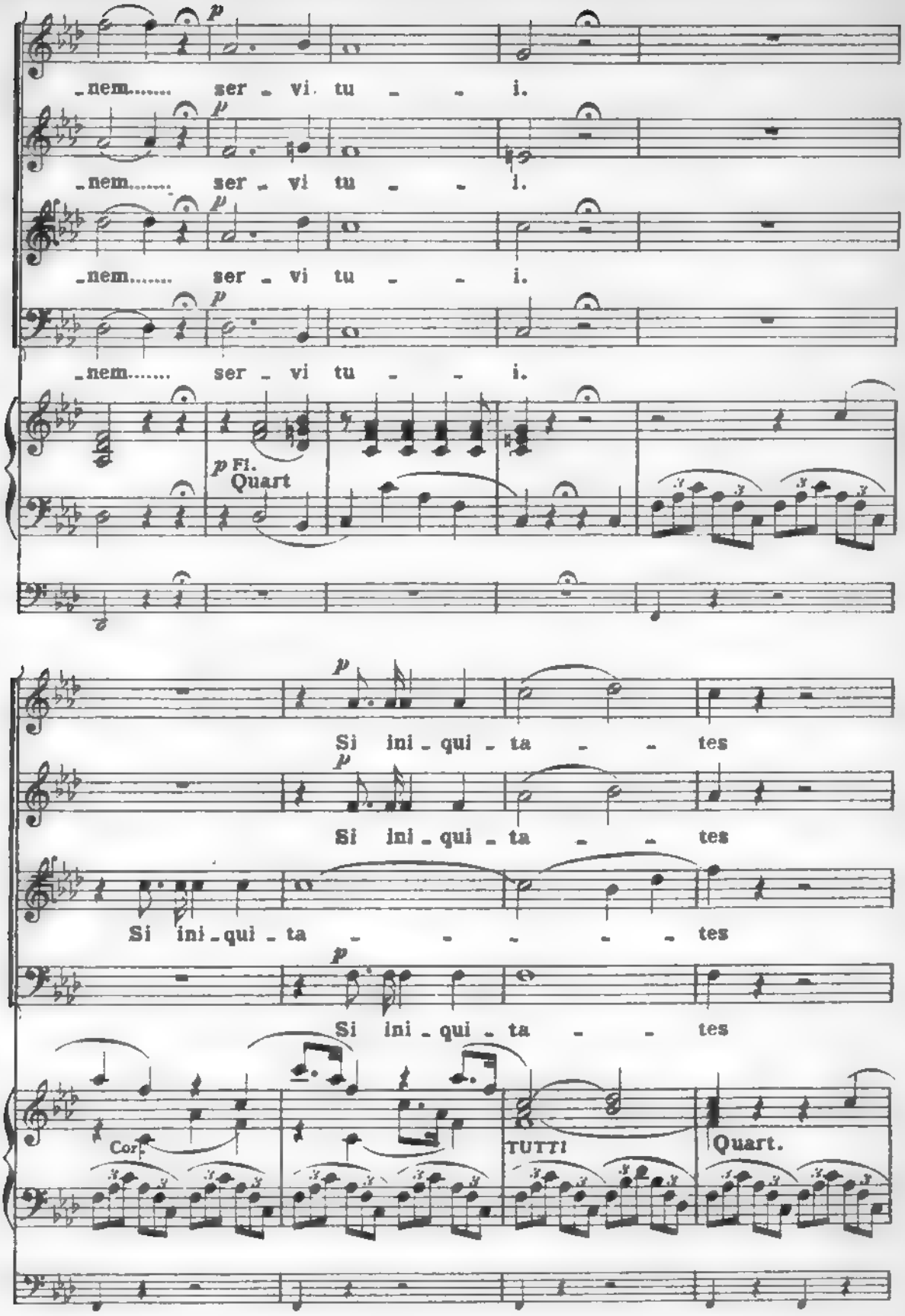

p
Cor. cres.
f TUTTI
SOPRANI I.
TUTTI
p
De pro-
Clar.
Fag.
Quart.
pp
- fun - - dis
SOP. II. TUTTI
p
De pro-fun-dis
TEN. TUTTI
p
De pro-fun-dis
BASSI TUTTI
p
De pro-fun-dis
cres.
f
p

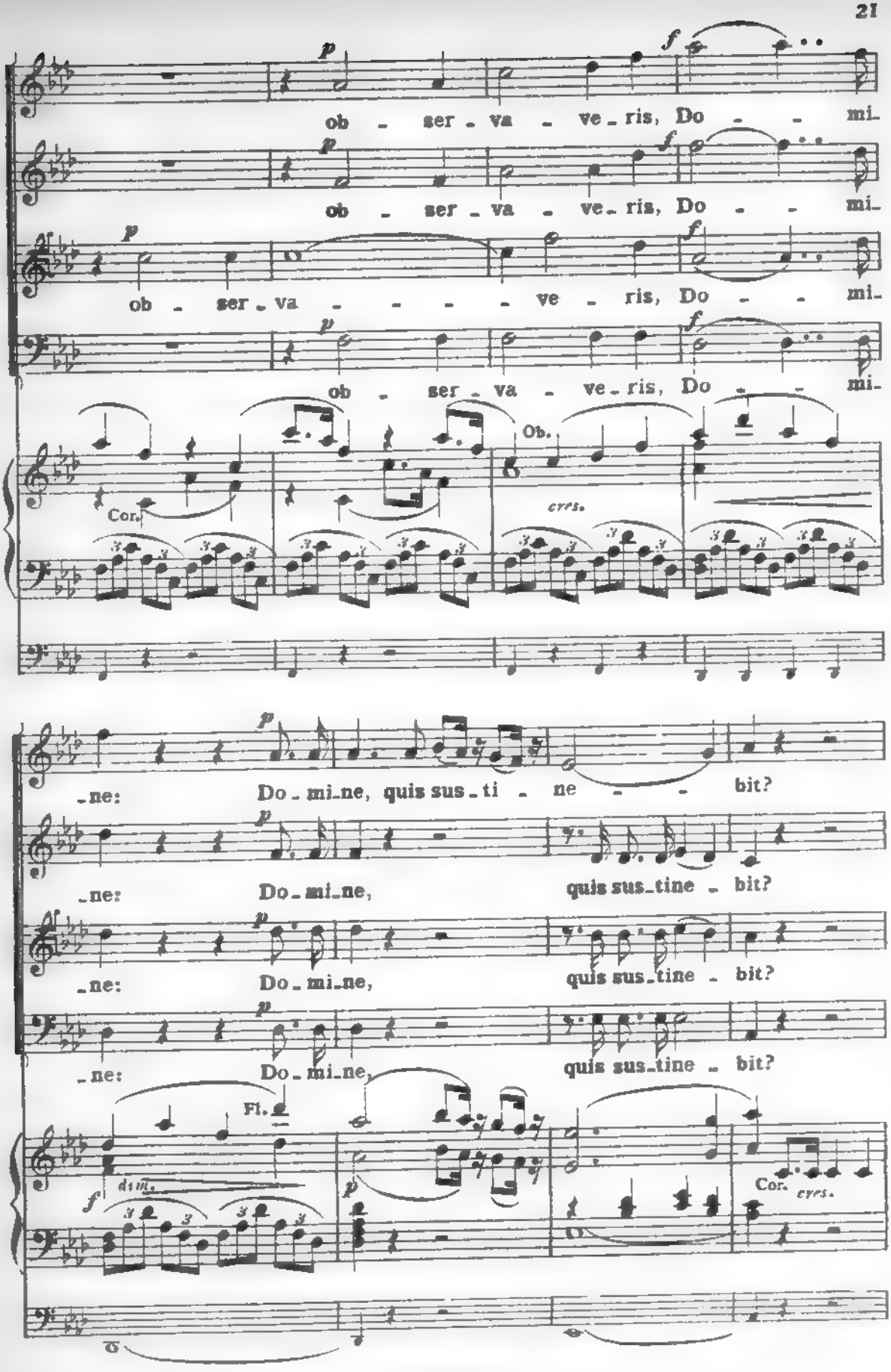

p
de pro - fun - - dis
p
de pro_fun _ dis
p
de pro_fun _ dis
p
de pro_fun _ dis
pp
Cor.
p
cla_ma_vi
ad te, Do_mine,
p
cla_ma_vi
ad te, Do_mine,
p
cla_ma_vi
ad te, Do_mine,
p
cla_ma_vi
ad te, Do_mine,
Fl.
Ob.
Cl.
Fag.
Ped.

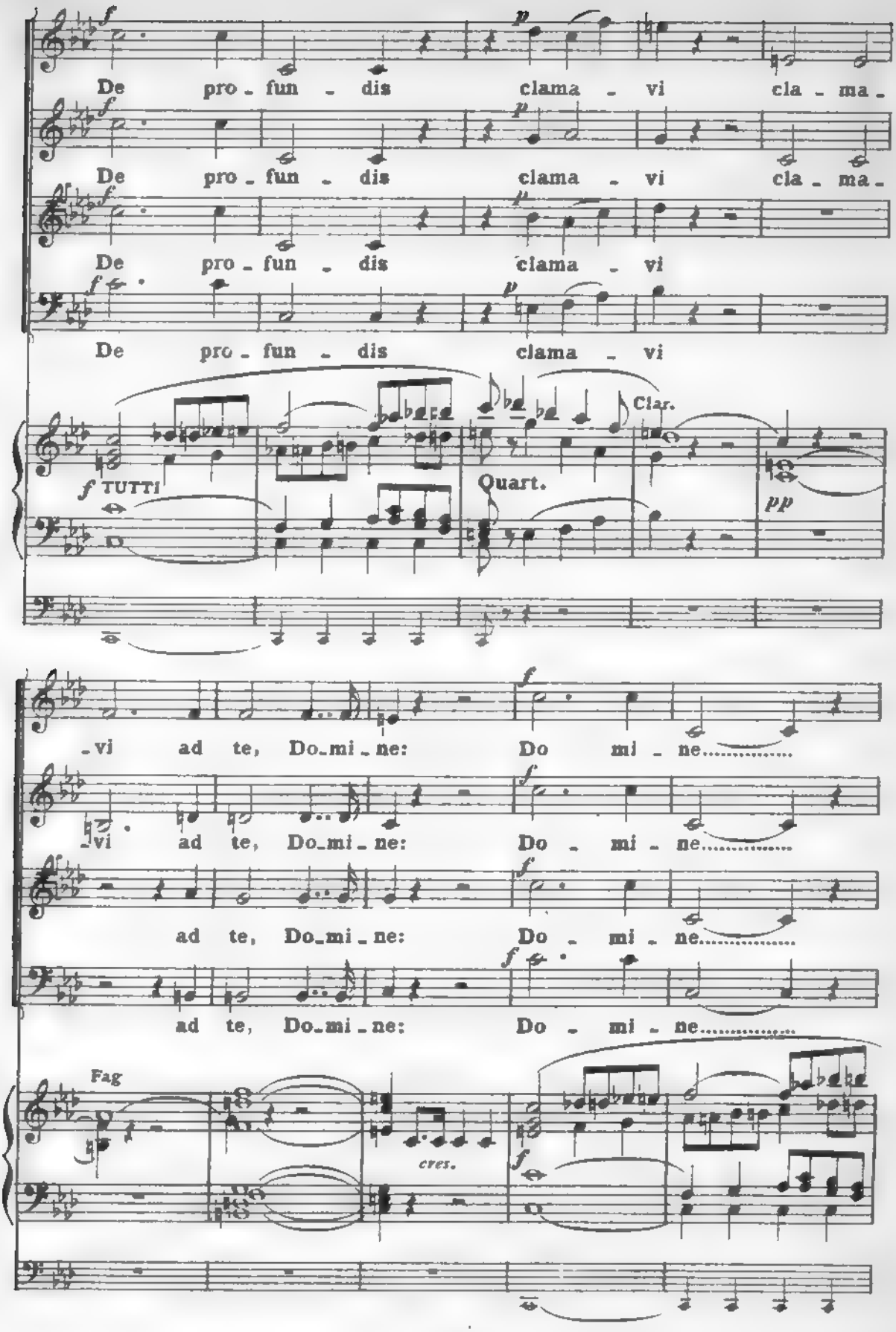

cla - ma_vi ad te, Do_mi - ne:..... Do - mine, ex_
cla - ma_vi ad te, Do_mi - ne:..... Do - mine, ex_
cla - ma_vi ad te, Do_mi - ne:..... Do - mine, ex_
cla - ma_vi ad te, Do_mi - ne:..... Do - mine, ex_
f Quart.
_au - - di exaudi vocem me - - am Do_mi_
_au - - di exaudi vocem me - - am Do_mi_
_au - - di exaudi vocem me - - am Do_mi_
_au - - di exaudi vocem me - - am Do_mine.....
TUTTI

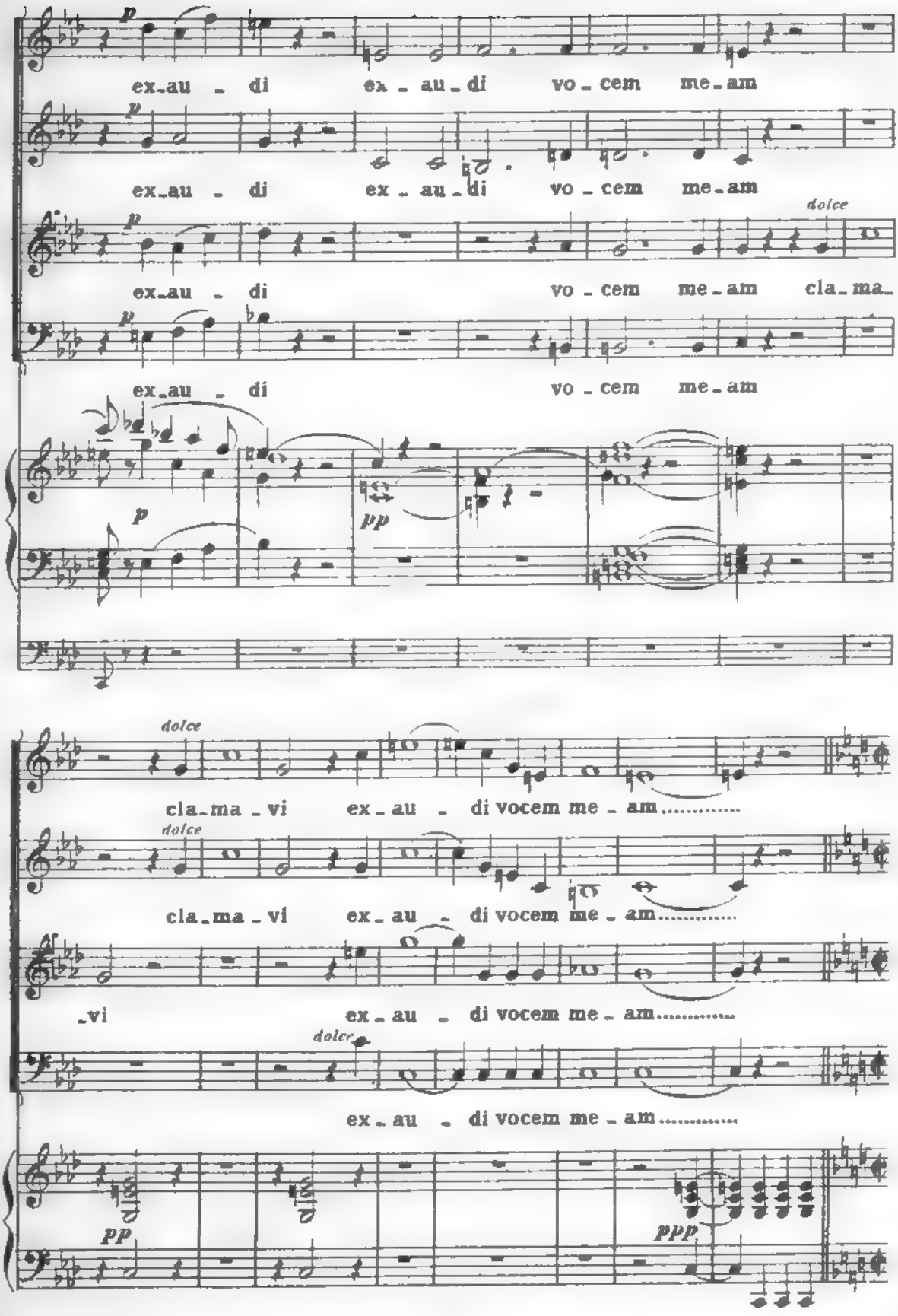

-ne exau-di vo-cem me - - exau - di vo-cem me -
-ne exau-di vo-cem me - - am exau - di vo-cem me -
-ne exau-di vo-cem me - - am exau - di vo-cem me -
..... exau-di vo-cem me - - exau - di vo-cem me -
-am
-am
-am
-am
p

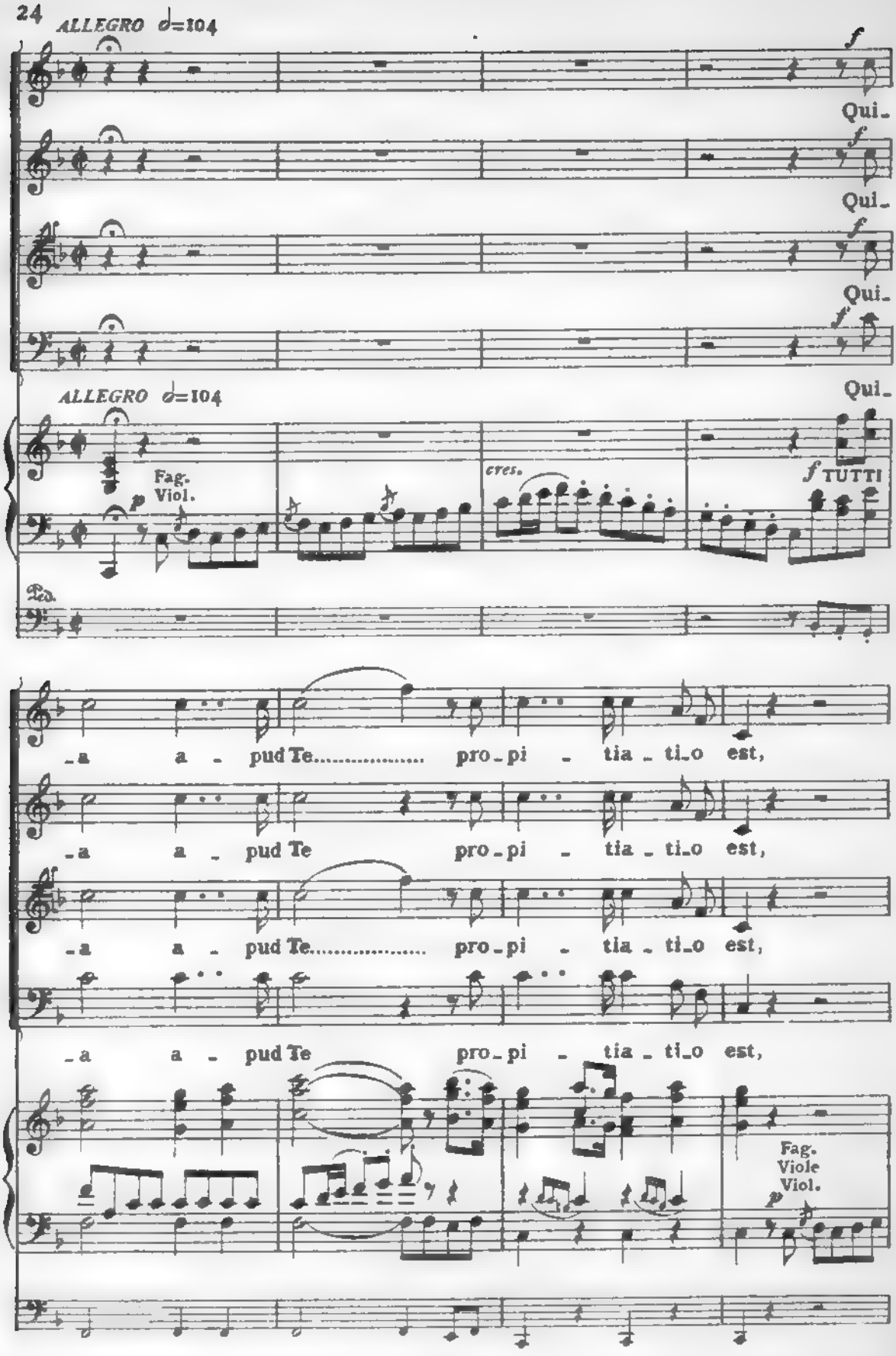

p
Fi - - ant au_res au - - res tu_œ au_res
Fi_ant au_res aures tu_œ au_res
Fi_ant au_res aures tu_œ
Fi_ant au_res aures tu_œ
tu - œ in - ten - den - tes in o - ra - ti - o - -
tu - œ in - ten - den - tes in o - ra - ti - o - -
in_tenden - tes in o - ra - ti - o - -
in_tenden - tes in o - ra - ti - o - -
Quart.
TUTTI

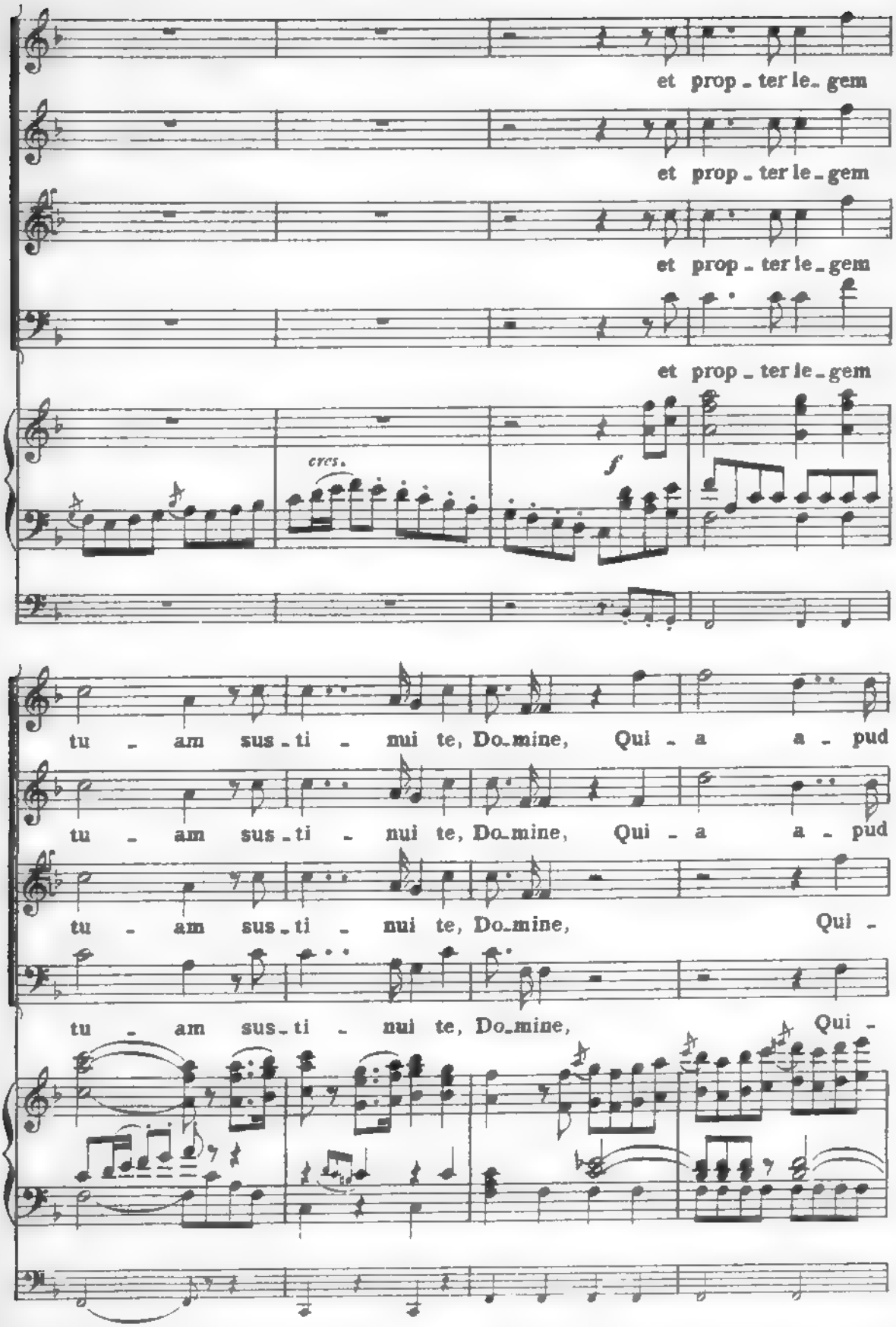

p
-nem..... ser - vi tu - - i.
p
-nem..... ser - vi tu - - i.
p
-nem..... ser - vi tu - - i.
p
-nem..... ser - vi tu - - i.
p Fl.
Quart
p
Si ini - qui - ta - - tes
p
Si ini - qui - ta - - tes
Si ini - qui - ta - - - - - tes
p
Si ini - qui - ta - - tes
Cor.
TUTTI
Quart.

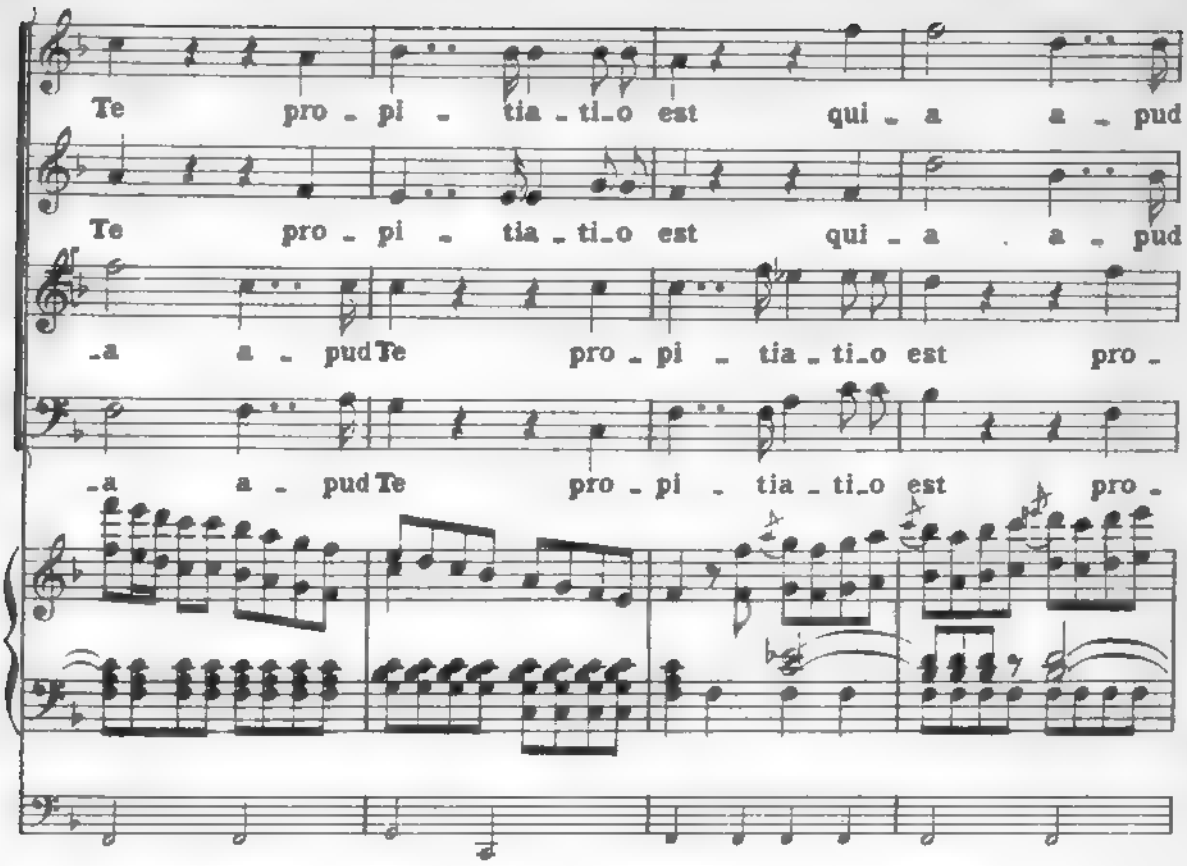

ob - ser - va - ve - ris, Do - - mi-
ob - ser - va - ve - ris, Do - - mi-
ob - ser - va - - - - ve - ris, Do - - mi-
ob - ser - va - ve - ris, Do - - mi-
Cor.
Ob.
cres.
-ne: Do - mi-ne, quis sus - ti - ne - - bit?
-ne: Do - mi-ne, quis sus-tine - bit?
-ne: Do - mi-ne, quis sus-tine - bit?
-ne: Do - mi-ne, quis sus-tine - bit?
Fl.
dim.
Cor.
cres.

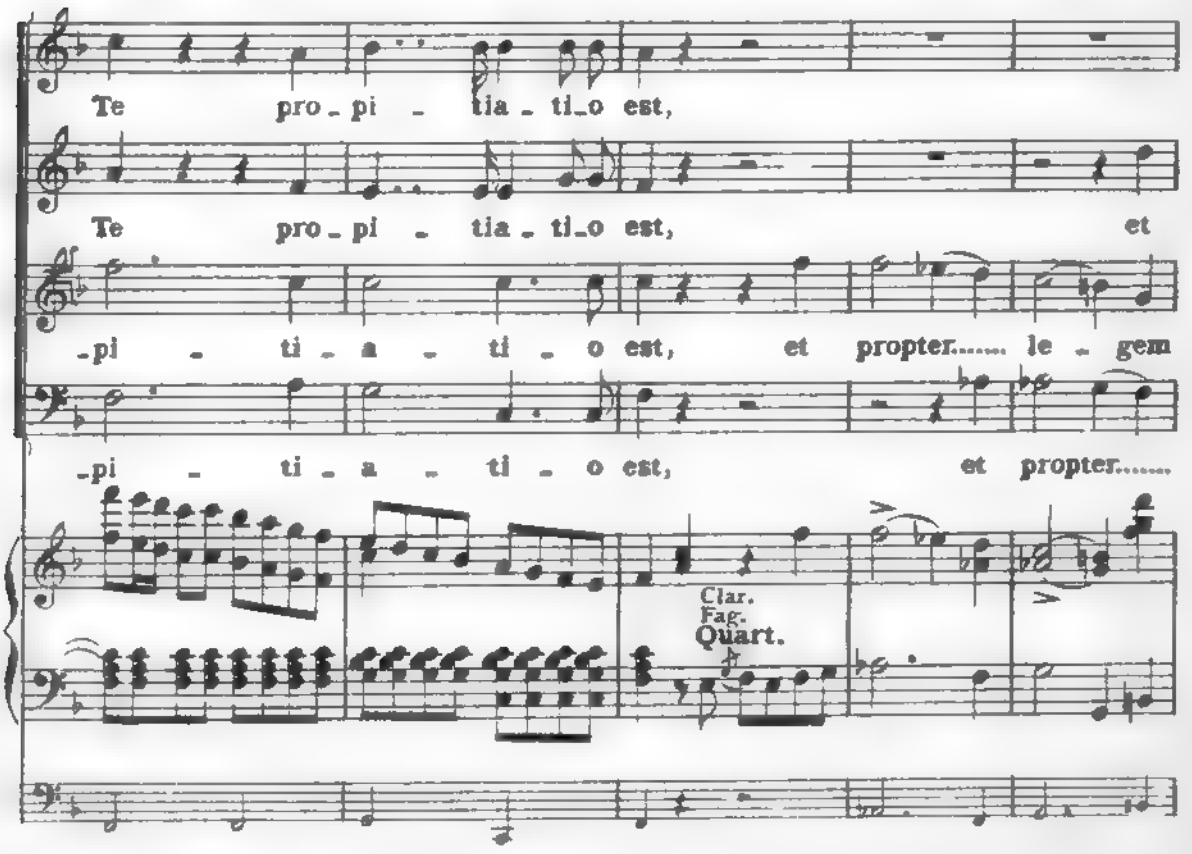

De pro - fun - dis clama - vi cla - ma -
De pro - fun - dis clama - vi cla - ma -
De pro - fun - dis clama - vi
De pro - fun - dis clama - vi
f TUTTI
Quart.
Clar.
pp
-vi ad te, Do-mi-ne: Do mi - ne.....
-vi ad te, Do-mi-ne: Do - mi - ne.....
ad te, Do-mi-ne: Do - mi - ne.....
ad te, Do-mi-ne: Do - mi - ne.....
Fag
cres.

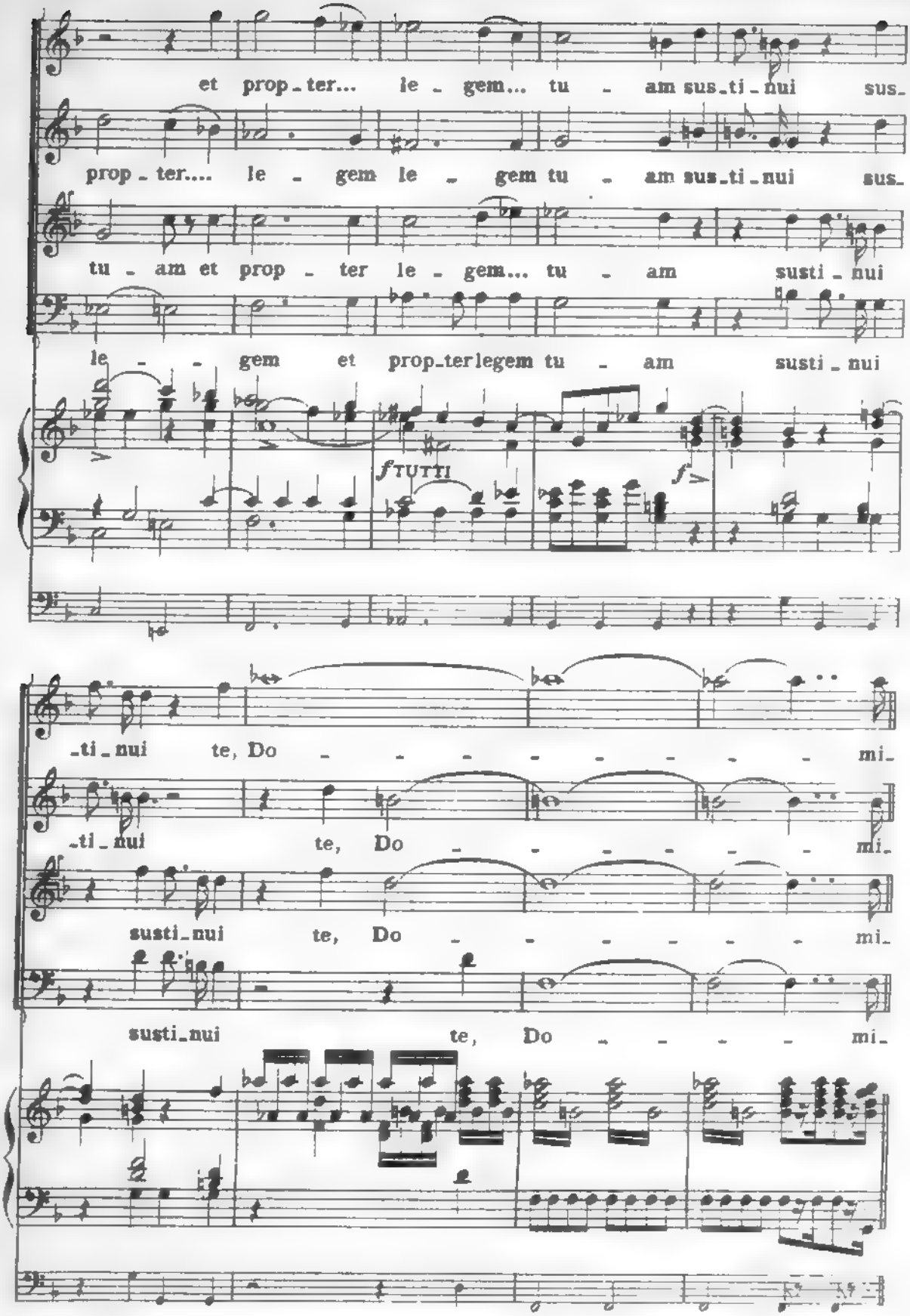

p
ex_au - di ex - au - di vo - cem me - am
p
ex_au - di ex - au - di vo - cem me - am
dolce
p
ex_au - di vo - cem me - am cla_ma_
p
ex_au - di vo - cem me - am
p
pp
dolce
cla_ma - vi ex_au - di vocem me - am.....
dolce
cla_ma - vi ex_au - di vocem me - am.....
_vi ex_au - di vocem me - am.....
dolce
ex_au - di vocem me - am.....
pp
ppp

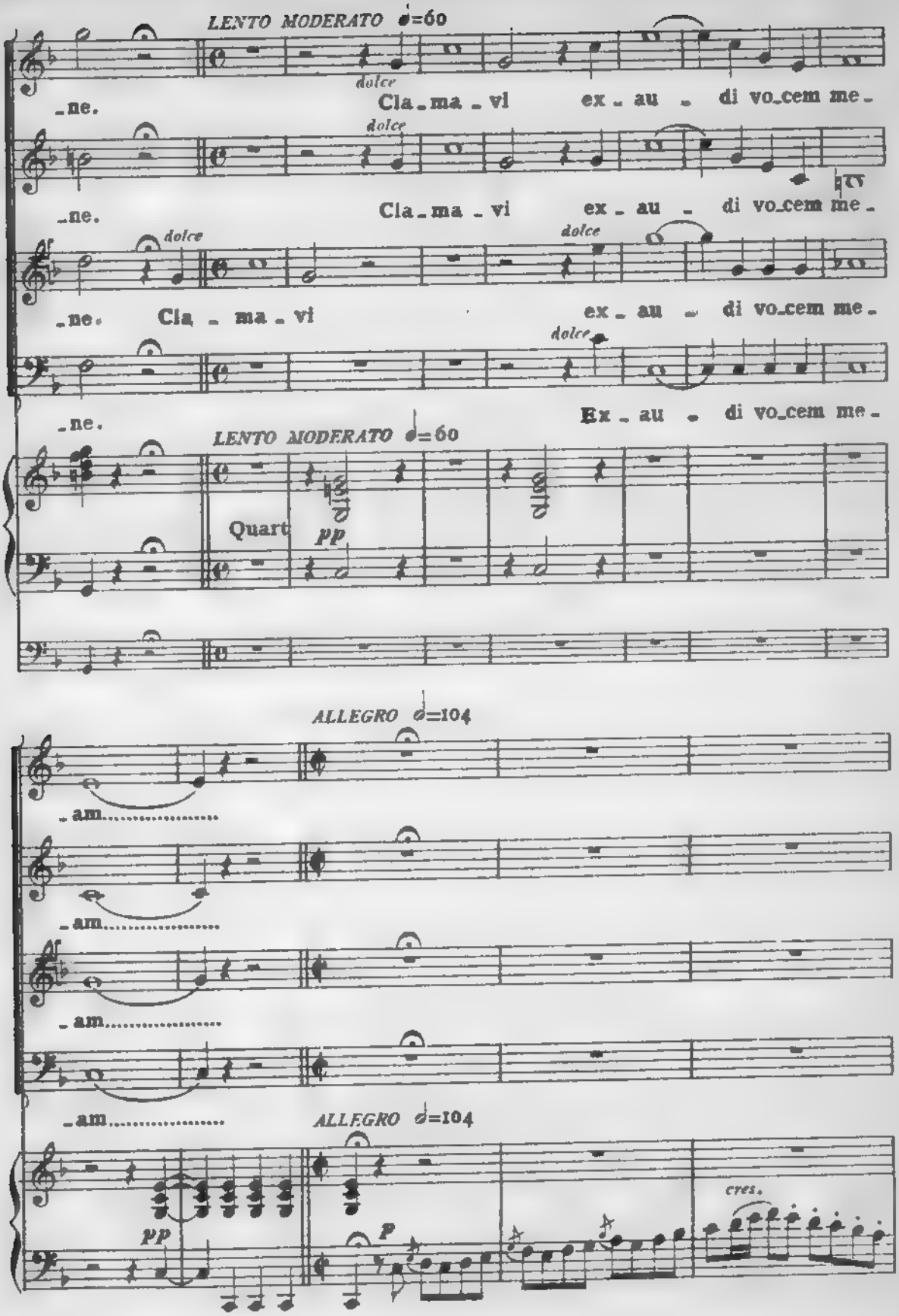

ALLEGRO ♩=104
Qui_
Qui_
Qui_
Qui_
ALLEGRO ♩=104
Fag.
Viol.
cres.
f TUTTI
Tr.
_a a _ pud Te..... pro_pi _ tia_ti_o est,
_a a _ pud Te pro_pi _ tia_ti_o est,
_a a _ pud Te..... pro_pi _ tia_ti_o est,
_a a _ pud Te pro_pi _ tia_ti_o est,
Fag.
Viole
Viol.

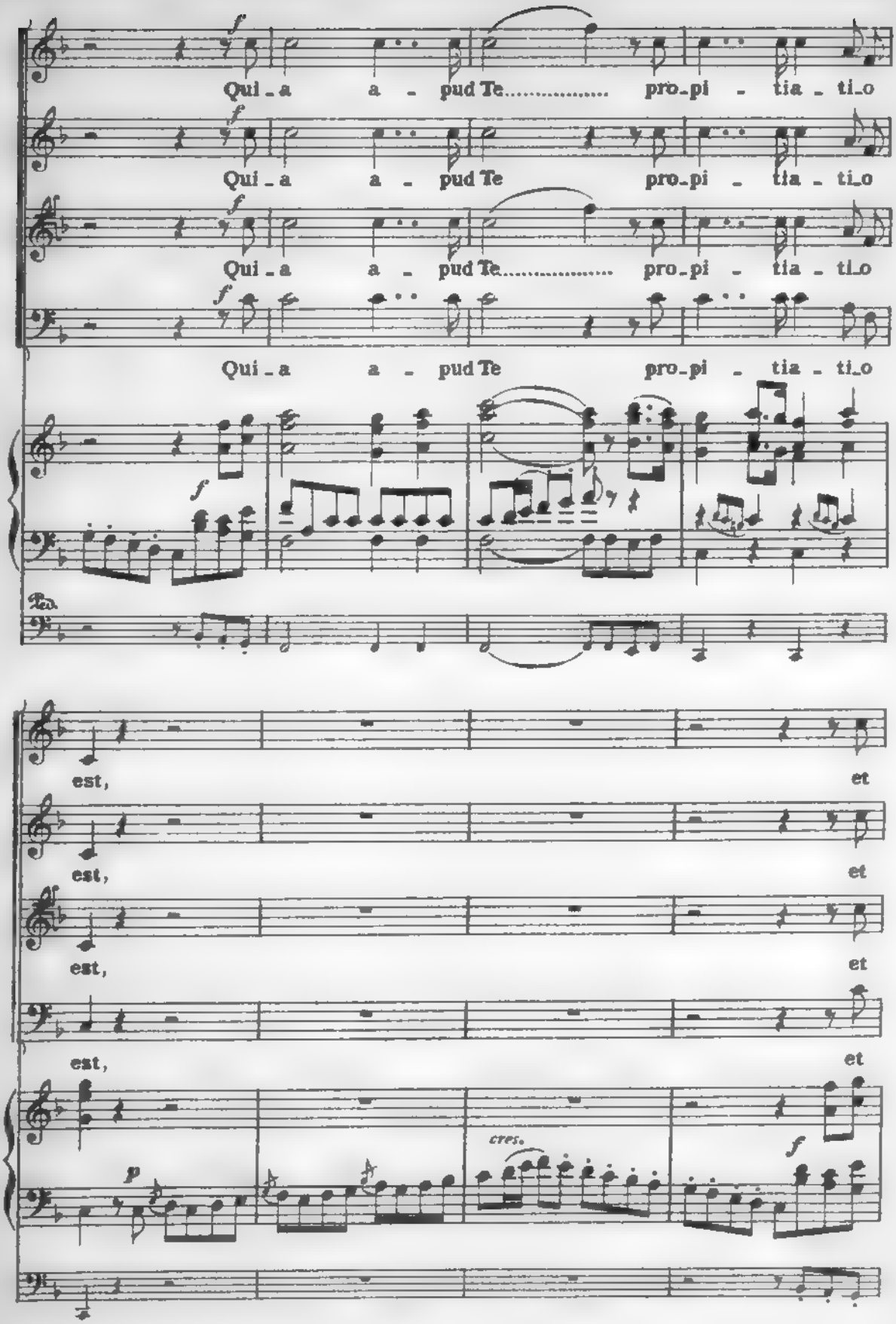

et prop - ter le - gem
et prop - ter le - gem
et prop - ter le - gem
et prop - ter le - gem
cres.
f
tu - am sus - ti - nui te, Do - mine, Qui - a a - pud
tu - am sus - ti - nui te, Do - mine, Qui - a a - pud
tu - am sus - ti - nui te, Do - mine, Qui -
tu - am sus - ti - nui te, Do - mine, Qui -

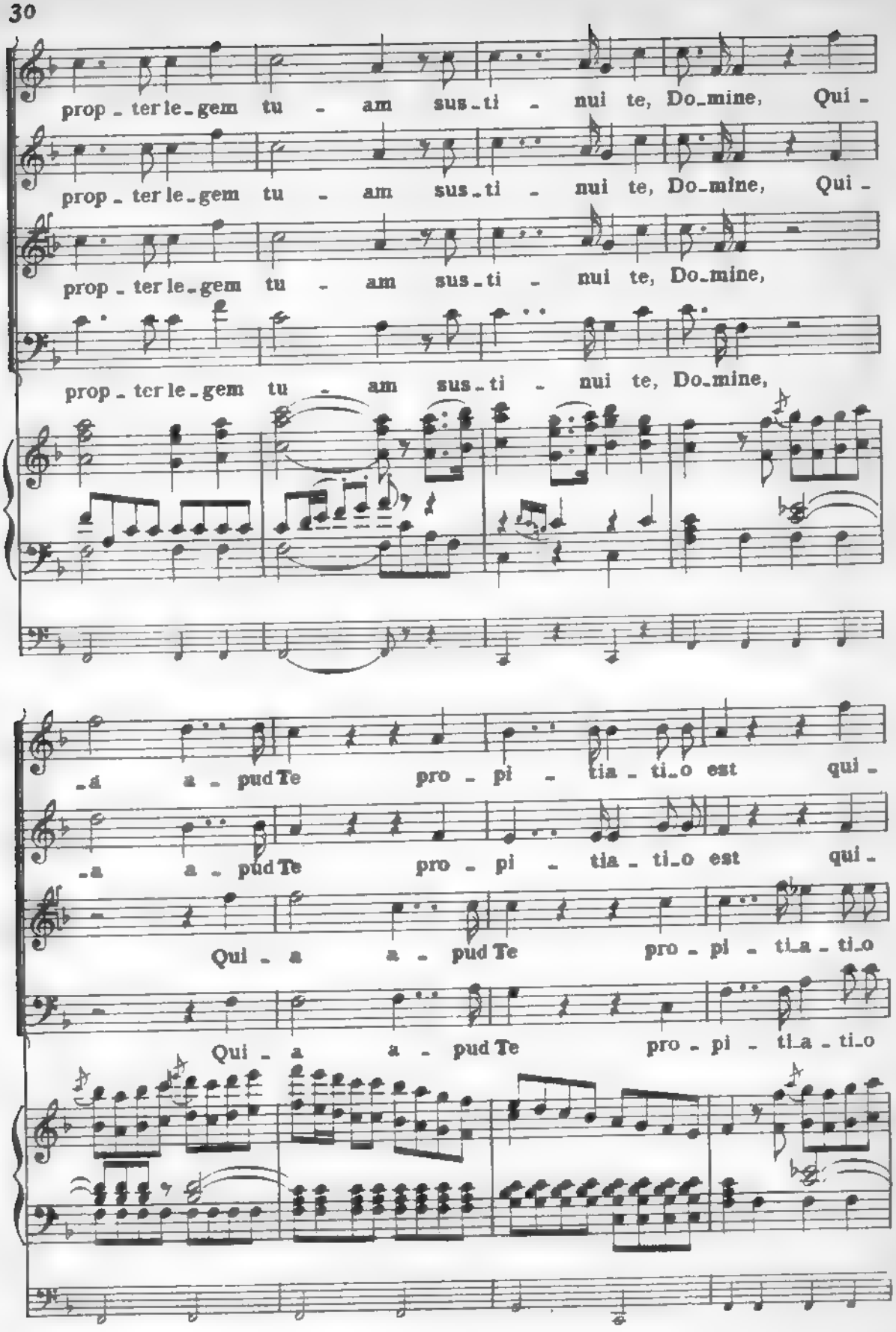

Te pro - pi - tia - ti_o est qui - a a - pud
Te pro - pi - tia - ti_o est qui - a . a - pud
-a a - pud Te pro - pi - tia - ti_o est pro -
-a a - pud Te pro - pi - tia - ti_o est pro -

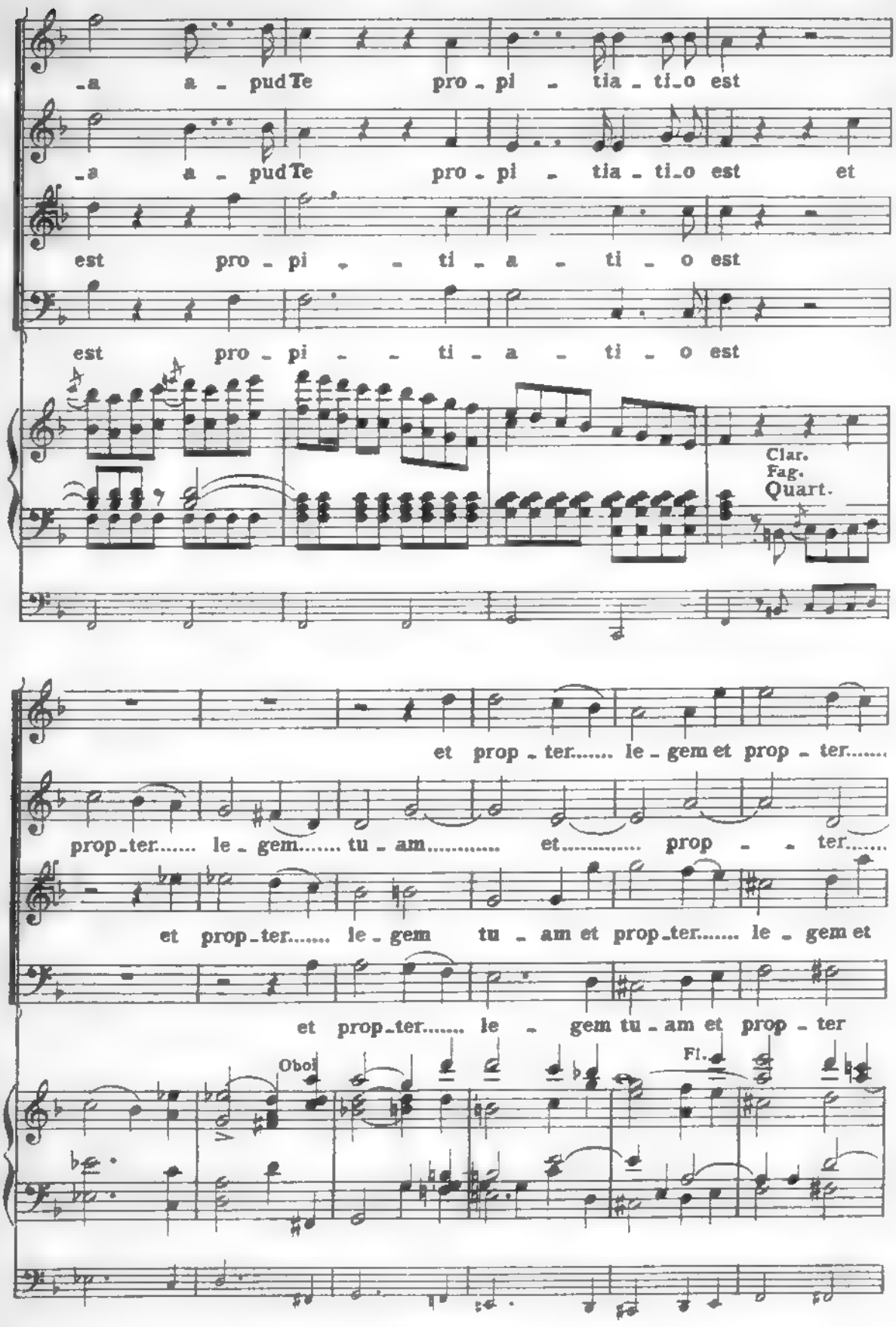

Te pro - pi - tia - ti_o est,
Te pro - pi - tia - ti_o est, et
-pi - ti - a - ti - o est, et propter..... le - gem
-pi - ti - a - ti - o est, et propter.....
Clar.
Fag.
Quart.

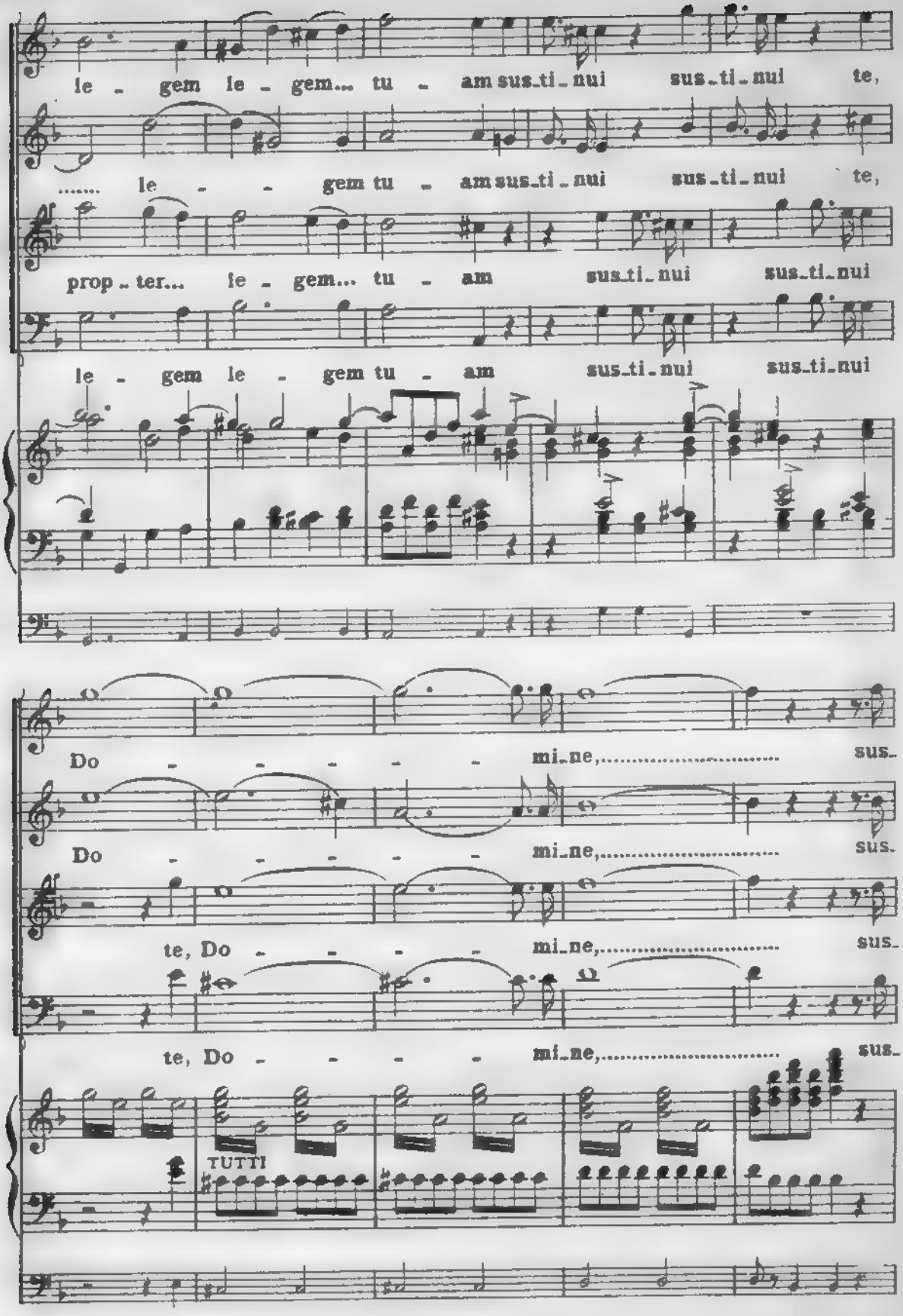

et prop_ter... le_gem... tu_am sus_ti_nui sus_
prop_ter.... le_gem le_gem tu_am sus_ti_nui sus_
tu_am et prop_ter le_gem... tu_am susti_nui
le_gem et prop_terlegem tu_am susti_nui
f TUTTI
f
_ti_nui te, Do_mi_
_ti_nui te, Do_mi_
susti_nui te, Do_mi_
susti_nui te, Do_mi_

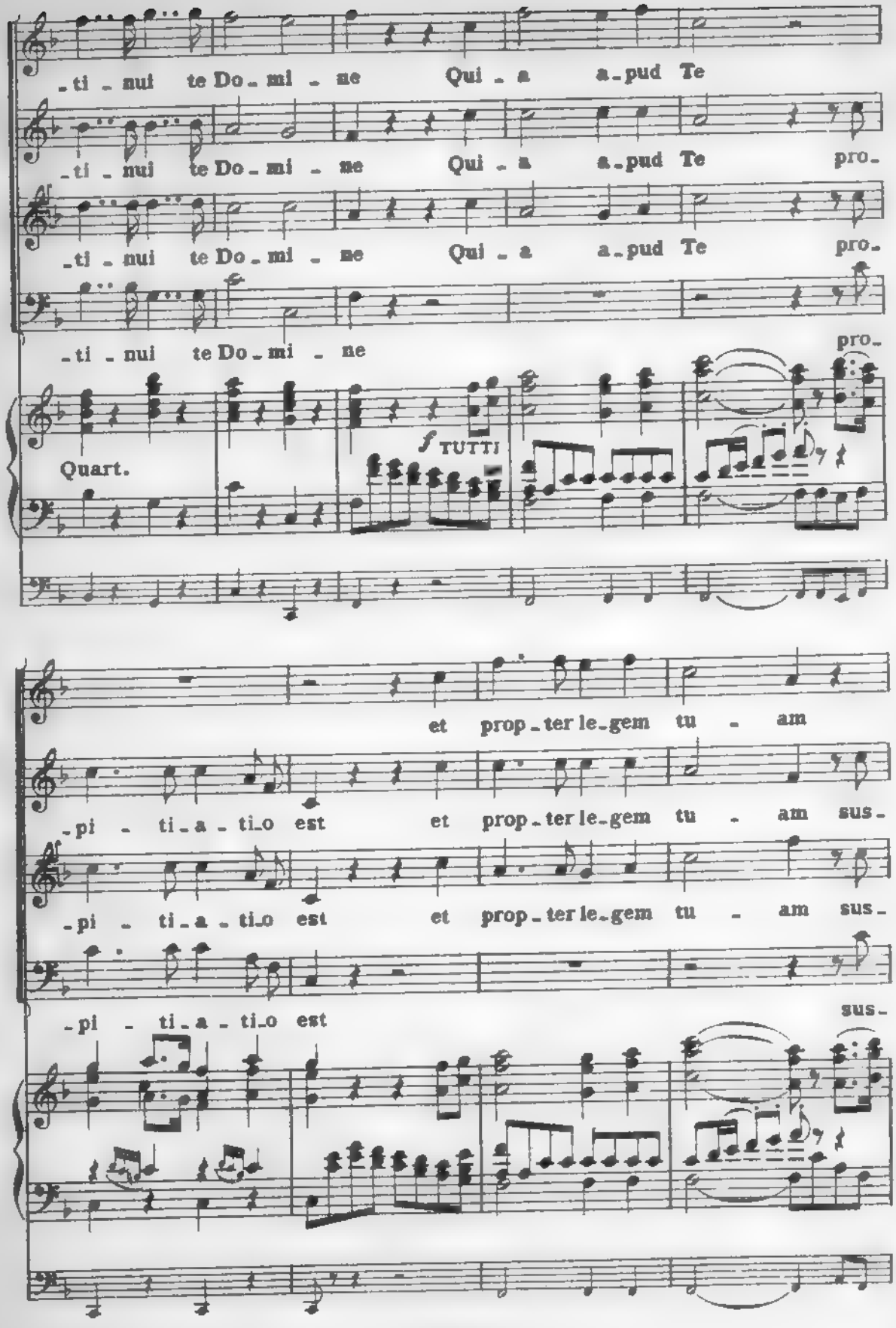

LENTO MODERATO ♩=60
dolce
-ne.
Cla-ma-vi ex-au-di vo-cem me-
-ne.
Cla-ma-vi ex-au-di vo-cem me-
-ne.
Cla-ma-vi ex-au-di vo-cem me-
-ne.
Ex-au-di vo-cem me-
LENTO MODERATO ♩=60
Quart
pp
-am.....
-am.....
-am.....
-am.....
ALLEGRO ♩=104
pp
p
cres.

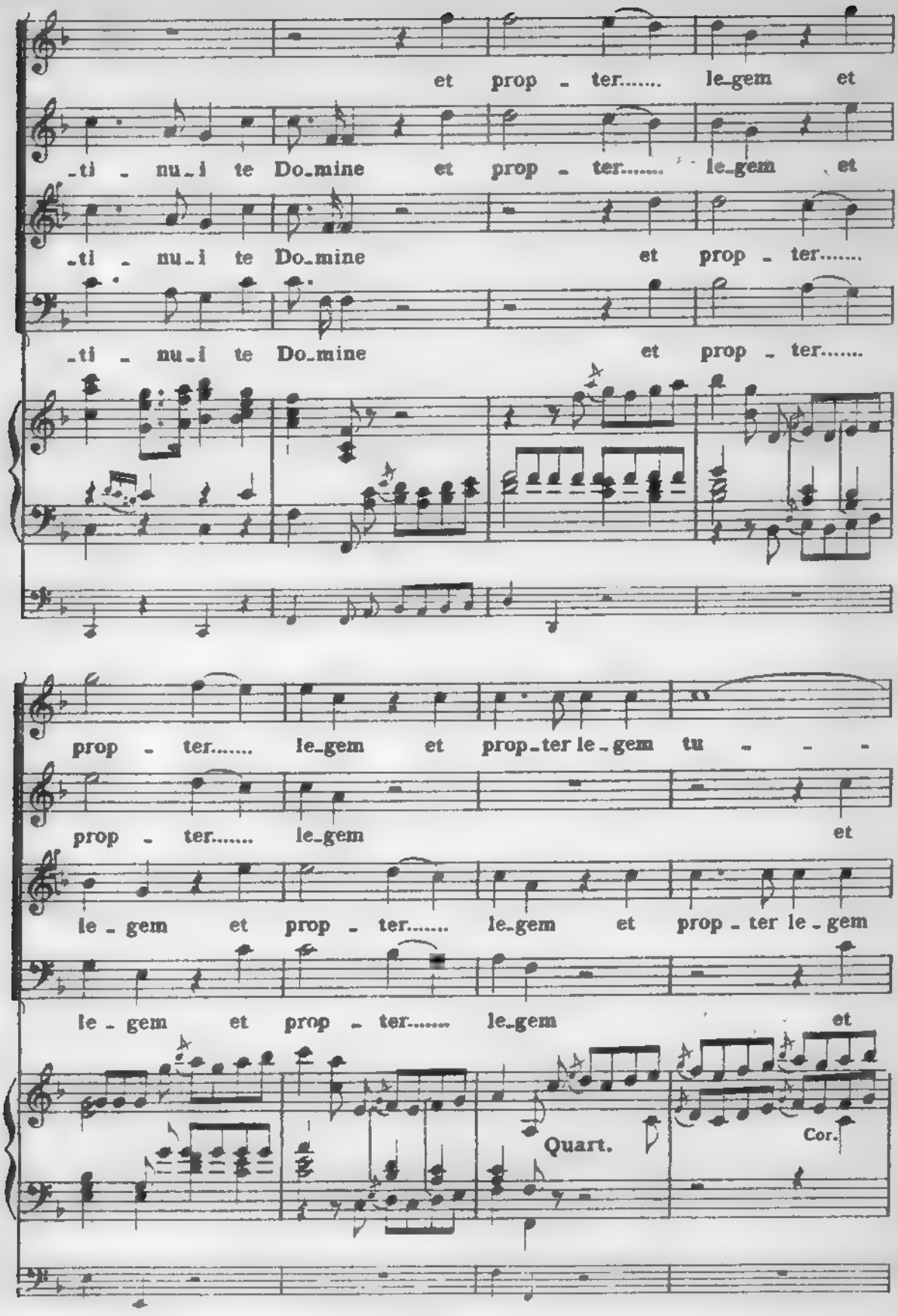

Qui - a a - pud Te..... pro - pi - tia - ti - o
Qui - a a - pud Te pro - pi - tia - ti - o
Qui - a a - pud Te..... pro - pi - tia - ti - o
Qui - a a - pud Te pro - pi - tia - ti - o
Ped.
est, et
est, et
est, et
est, et
cres.

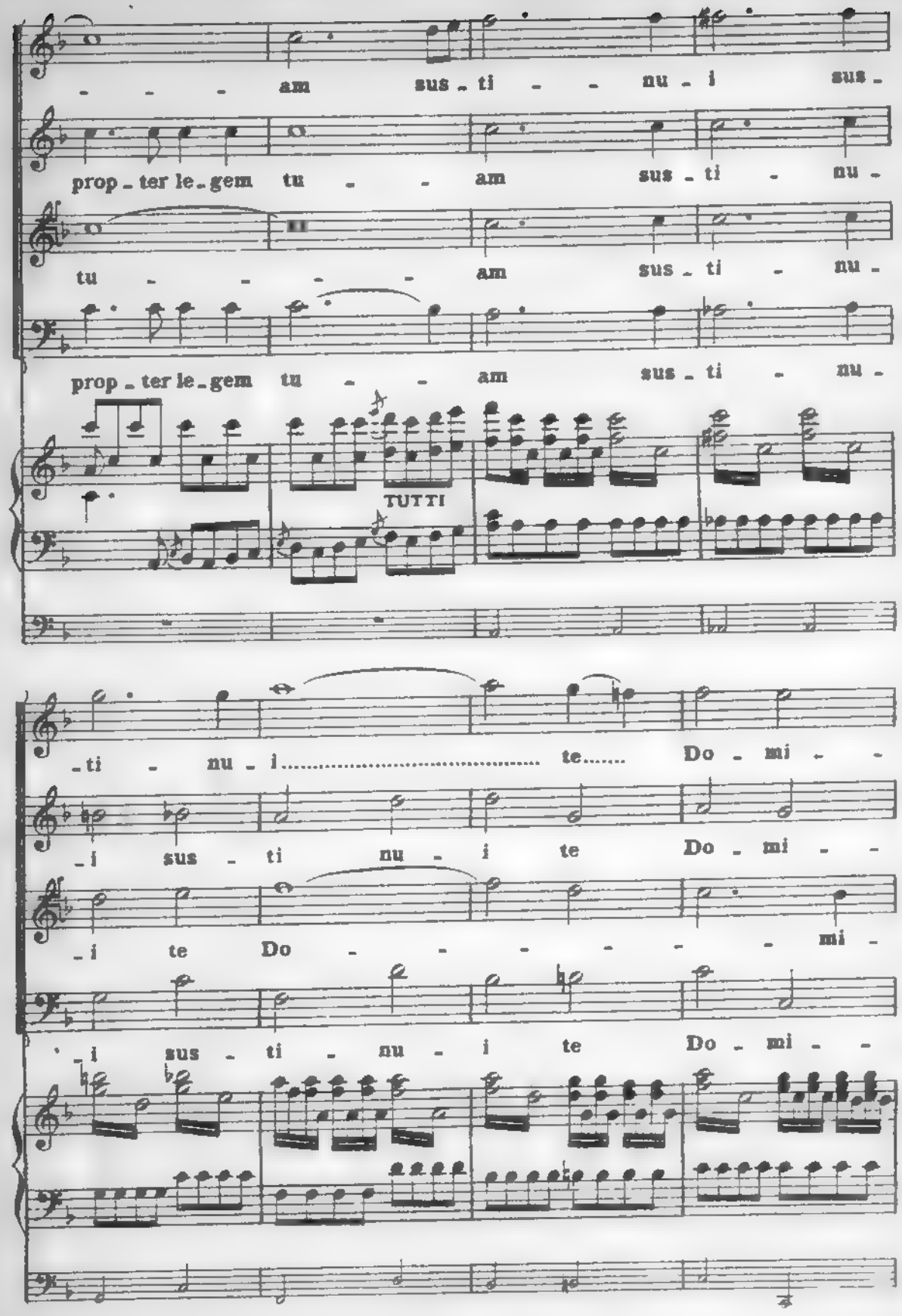

prop - ter le - gem tu - am sus - ti - nui te, Do - mine, Qui -
prop - ter le - gem tu - am sus - ti - nui te, Do - mine, Qui -
prop - ter le - gem tu - am sus - ti - nui te, Do - mine,
prop - ter le - gem tu - am sus - ti - nui te, Do - mine,
- a a - pud Te pro - pi - tia - ti - o est qui -
- a a - pud Te pro - pi - tia - ti - o est qui -
Qui - a a - pud Te pro - pi - ti - a - ti - o
Qui - a a - pud Te pro - pi - ti - a - ti - o

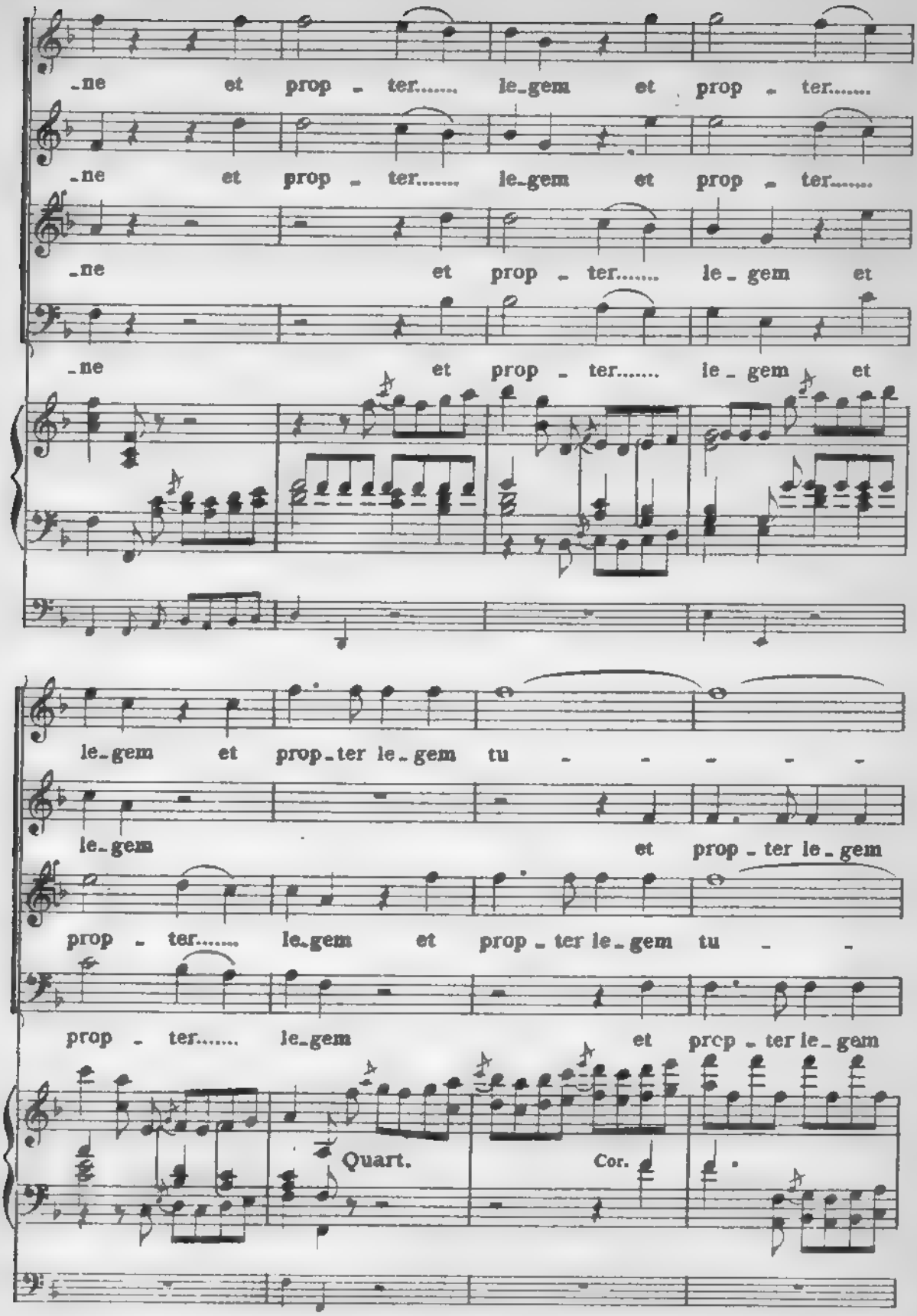

-a a - pud Te pro - pi - tia - ti_o est
-a a - pud Te pro - pi - tia - ti_o est et
est pro - pi - - ti - a - ti - o est
est pro - pi - - ti - a - ti - o est
Clar.
Fag.
Quart.
et prop - ter..... le - gem et prop - ter.....
prop_ter..... le - gem..... tu - am..... et..... prop - - ter.....
et prop_ter..... le - gem tu - am et prop_ter..... le - gem et
et prop_ter..... le - gem tu - am et prop - ter
Oboi
Fl.

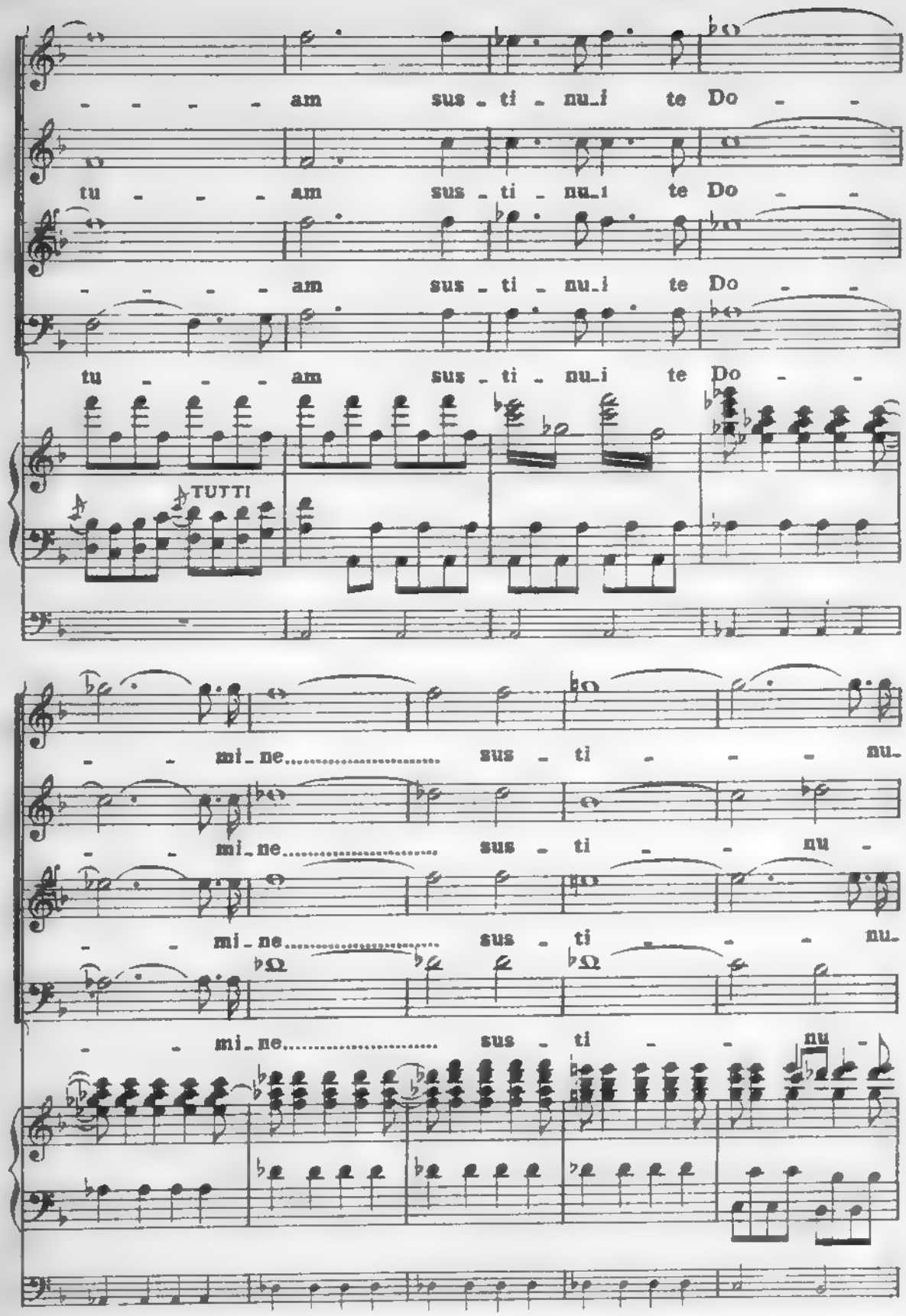

le - gem le - gem... tu - am sus_ti_nui sus_ti_nui te,
..... le - - gem tu - am sus_ti_nui sus_ti_nui te,
prop_ter... le - gem... tu - am sus_ti_nui sus_ti_nui
le - gem le - gem tu - am sus_ti_nui sus_ti_nui
Do - - - - - mi_ne,..... sus_
Do - - - - - mi_ne,..... sus_
te, Do - - - - mi_ne,..... sus_
te, Do - - - - mi_ne,..... sus_
TUTTI

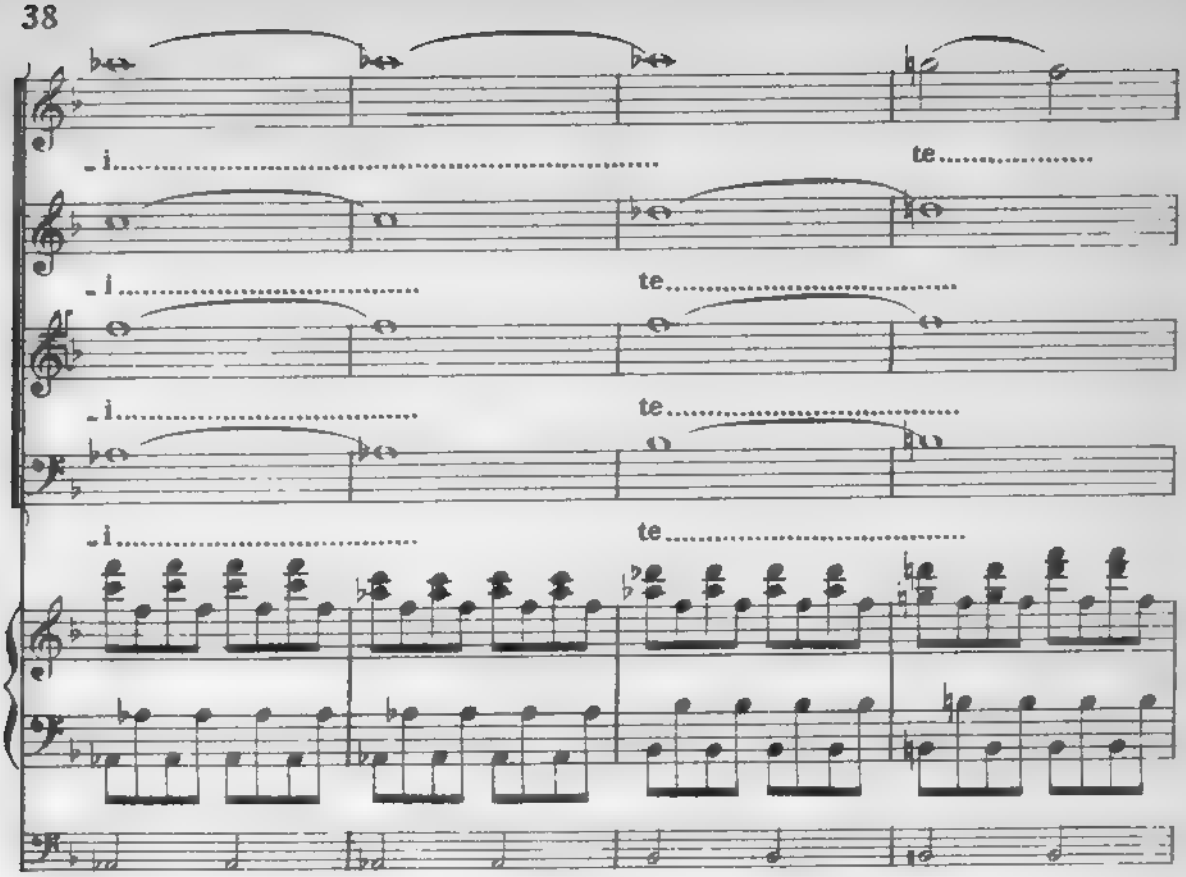

-ti - nui te Do - mi - ne Qui - a a - pud Te
-ti - nui te Do - mi - ne Qui - a a - pud Te pro -
-ti - nui te Do - mi - ne pro -
Quart.
f TUTTI
et prop - ter le - gem tu - am
-pi - ti - a - ti - o est et prop - ter le - gem tu - am sus -
-pi - ti - a - ti - o est sus -

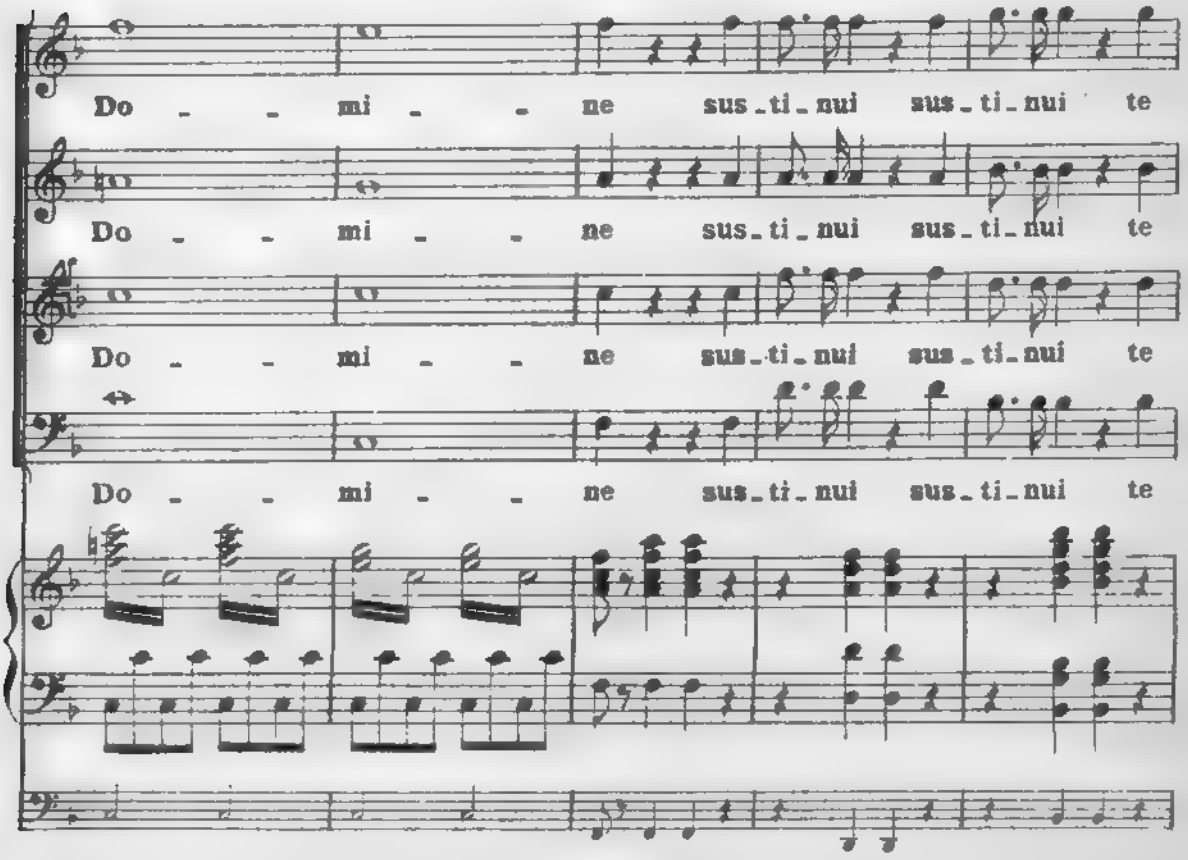

et prop - ter..... le-gem et
-ti - nu-i te Do-mine et prop - ter..... le-gem et
-ti - nu-i te Do-mine et prop - ter.....
-ti - nu-i te Do-mine et prop - ter.....
prop - ter..... le-gem et prop-ter le-gem tu - - -
prop - ter..... le-gem et
le-gem et prop - ter..... le-gem et prop - ter le-gem
le-gem et prop - ter..... le-gem et
Quart.
Cor.

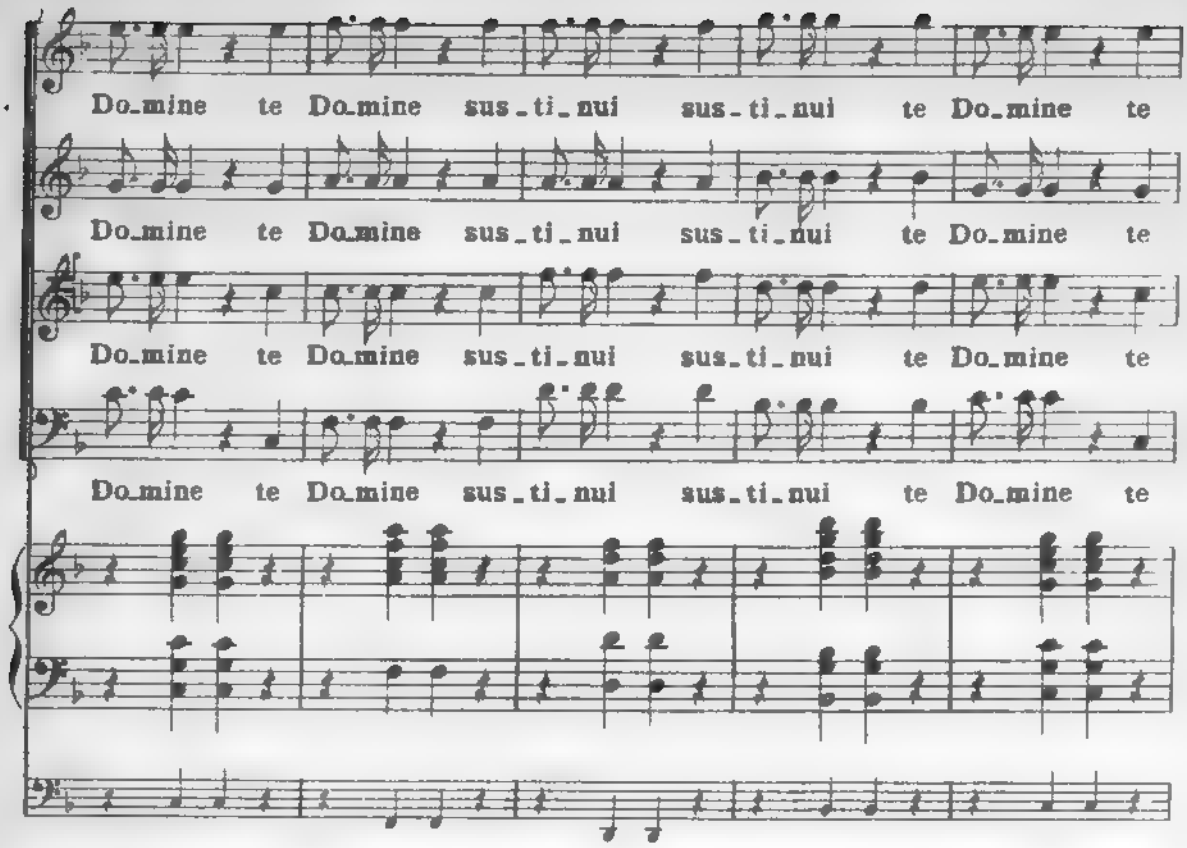

- - - am sus - ti - - nu - i sus -
prop - ter le - gem tu - - am sus - ti - nu -
tu - - - - am sus - ti - nu -
prop - ter le - gem tu - - am sus - ti - nu -
TUTTI
- ti - nu - i ..... te..... Do - mi - -
- i sus - ti nu - i te Do - mi - -
- i te Do - - - - - - mi -
- i sus - ti - nu - i te Do - mi - -

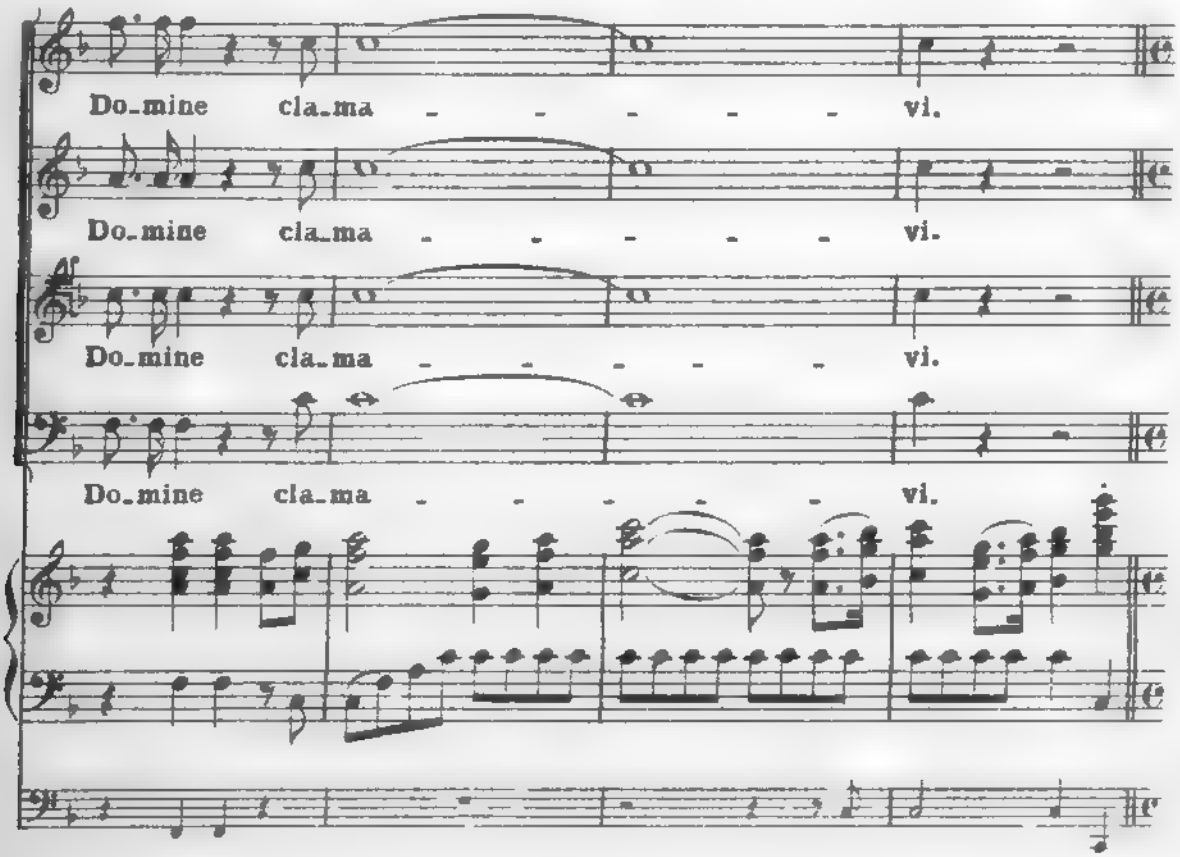

-ne et prop - ter..... le-gem et prop - ter.....
-ne et prop - ter..... le-gem et prop - ter.....
-ne et prop - ter..... le - gem et
-ne et prop - ter..... le - gem et
le-gem et prop-ter le-gem tu - - - - -
le-gem et prop - ter le-gem
prop - ter..... le-gem et prop - ter le-gem tu - -
prop - ter..... le-gem et prop - ter le-gem
Quart.
Cor.

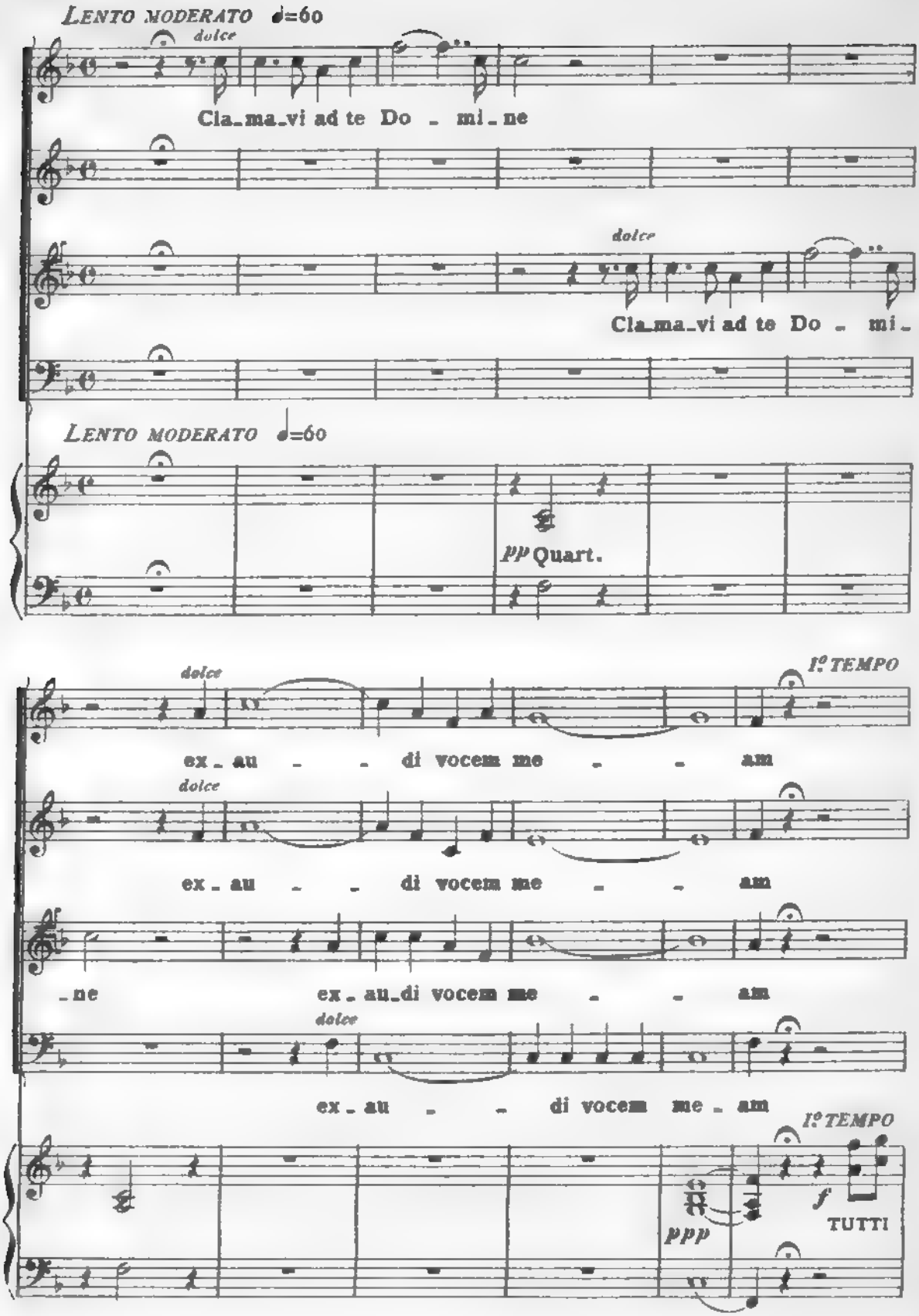

am sus - ti - nu_i te Do - -
tu - - - am sus - ti - nu_i te Do - -
- - - - am sus - ti - nu_i te Do - -
tu - - - am sus - ti - nu_i te Do - -
TUTTI
- - mi_ne..... sus - ti - - - nu_
- - mi_ne..... sus - ti - - nu -
- - mi_ne..... sus - ti - - - nu_
- - mi_ne..... sus - ti - - nu -

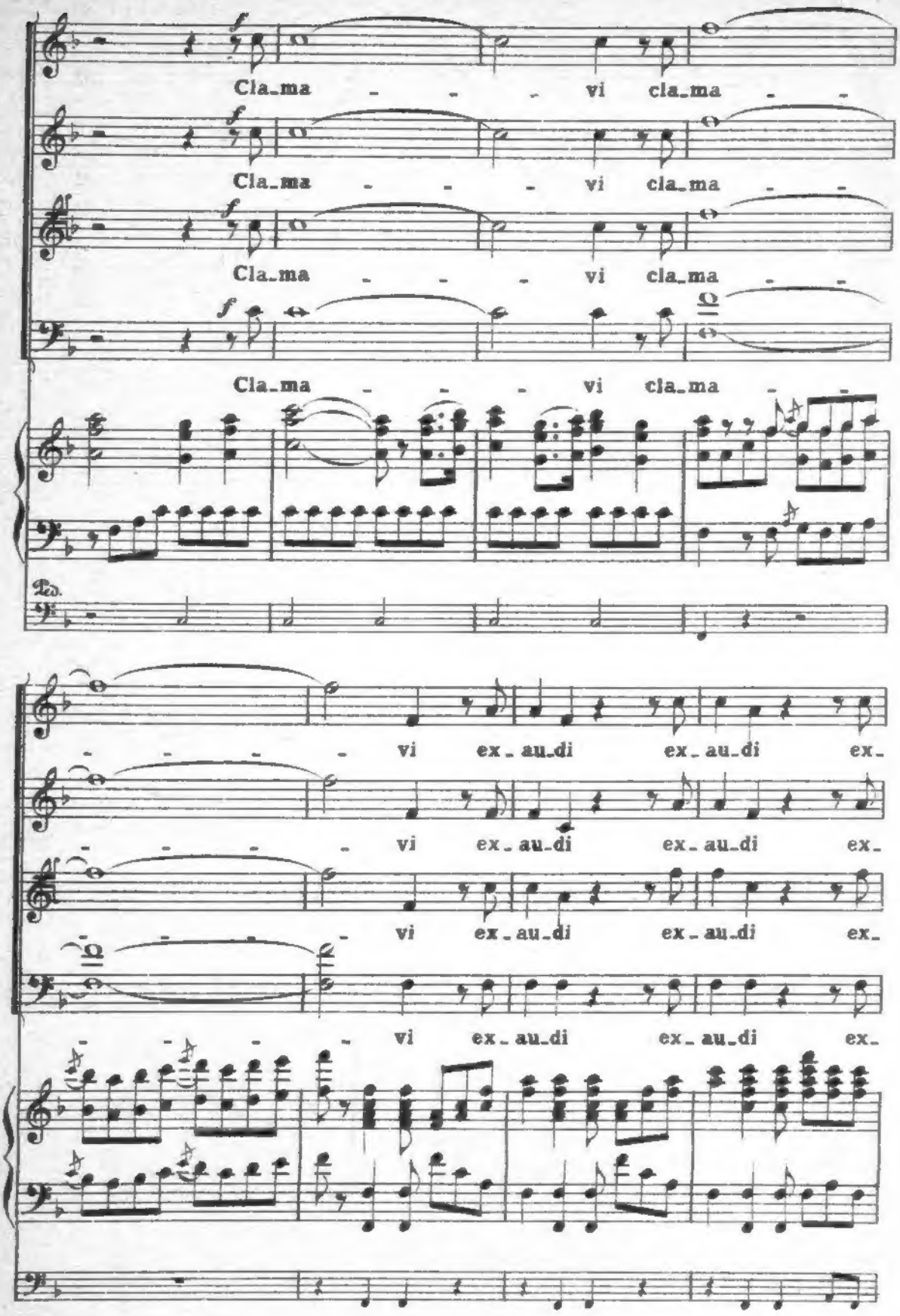

i
te
i
te
i
te
i
te

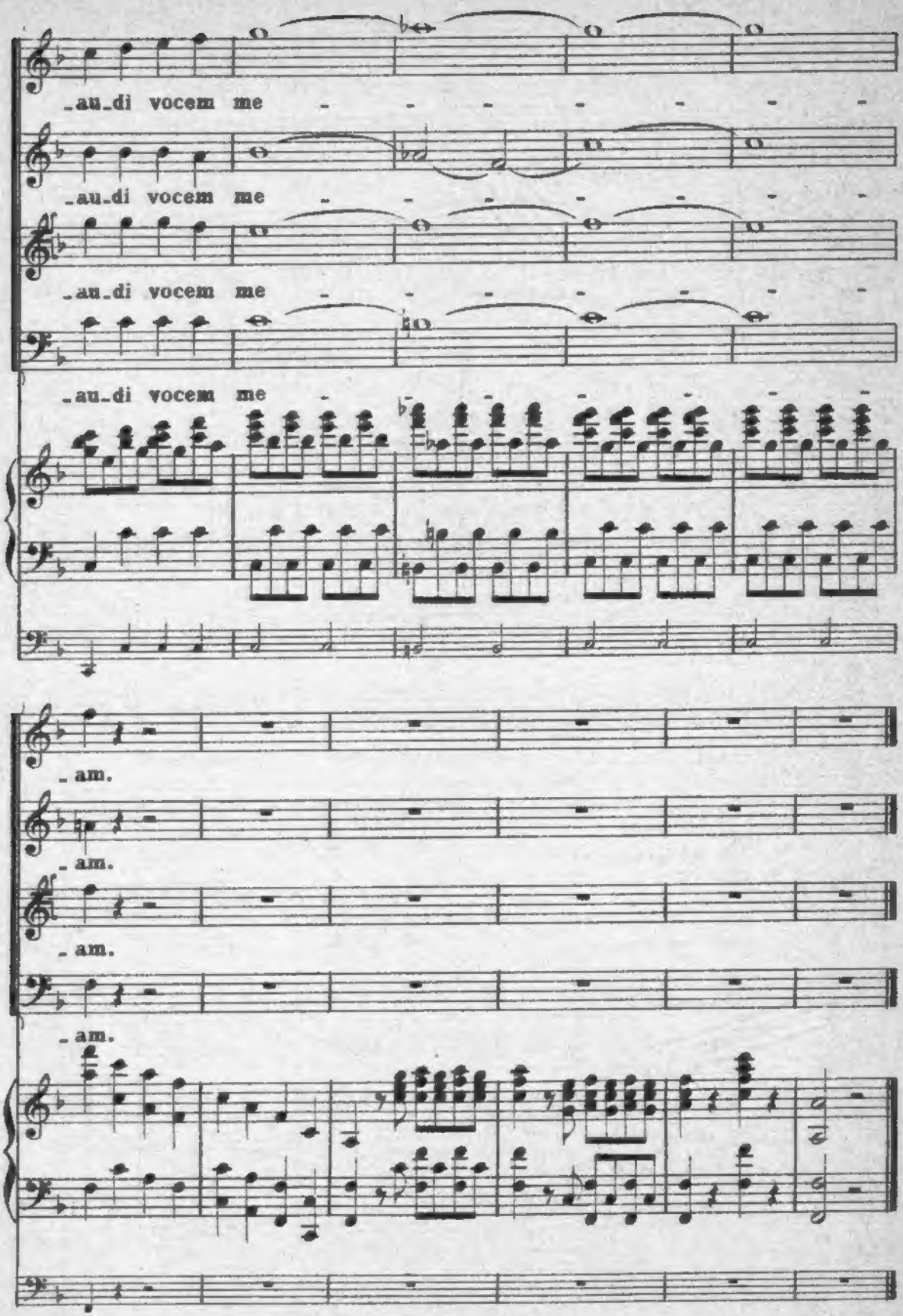

Do - - mi - - ne sus - ti - nui sus - ti - nui te
Do - - mi - - ne sus - ti - nui sus - ti - nui te
Do - - mi - - ne sus - ti - nui sus - ti - nui te
Do - - mi - - ne sus - ti - nui sus - ti - nui te


Do_mine te Do_mine sus_ti_nui sus_ti_nui te Do_mine te
Do_mine te Do_mine sus_ti_nui sus_ti_nui te Do_mine te
Do_mine te Do_mine sus_ti_nui sus_ti_nui te Do_mine te
Do_mine te Do_mine sus_ti_nui sus_ti_nui te Do_mine te


Do_mine cla_ma - - - - - vi.
Do_mine cla_ma - - - - - vi.
Do_mine cla_ma - - - - - vi.
Do_mine cla_ma - - - - - vi.


LENTO MODERATO ♩=60
dolce
Cla_ma_vi ad te Do _ mi_ne
dolce
Cla_ma_vi ad te Do _ mi_
LENTO MODERATO ♩=60
pp Quart.
dolce
I° TEMPO
ex_au _ _ di vocem me _ _ am
dolce
ex_au _ _ di vocem me _ _ am
_ne
ex_au_di vocem me _ _ am
dolce
ex_au _ _ di vocem me_am
I° TEMPO
ppp
f
TUTTI


Cla_ma - - - vi cla_ma - -
Cla_ma - - - vi cla_ma - -
Cla_ma - - - vi cla_ma - -
Cla_ma - - - vi cla_ma - -
- - - - vi ex_au_di ex_au_di ex_
- - - - vi ex_au_di ex_au_di ex_
- - - - vi ex_au_di ex_au_di ex_
- - - - vi ex_au_di ex_au_di ex_


-au-di vocem me
-au-di vocem me
-au-di vocem me
-au-di vocem me
-am.
-am.
-am.
-am.

la domenica di Sessagesima, composto nel 1829, porta il numero d'ordine 228. Troviamo in questi lavori un interessantissimo *O salutaris*, terzetto per due tenori e basso con accompagnamento di fagotti, violoncelli ed organo, composto nel 1817 (189). Il *Tantum ergo*, a tenore solo e coro a quattro parti (187), è composto sul tema del *canto fermo*, proposto prima dalla sola voce del tenore e ripetuto poi dal coro sulle parole *genitori genitoque*. Una composizione ricca di melodia, di armonia, piena di sentimento religioso si è l'*In paradisum* a quattro voci con orchestra (205 del catalogo). I due *O salutaris*, l'uno per basso solo, l'altro per voci uguali o soprani e contralti, oppure tenori e bassi, appartengono al 1826 (223-224). La *fantasia* per organo è segnata sul catalogo come *fantasia per pianoforte* (144), e non ne trovammo altre.

Il tipo della musica di Cherubini è quello consacrato dai grandi nomi di Haydn e di Mozart. Per poco che si pensi alla necessità di dovere musicar sempre le stesse parole, e *messe* e *kyrie* e *tantum ergo*, bisogna ammirare una mente che trova costantemente nuove risorse di forma, nuove idee, mantenendo sempre lo stile nell' elevatezza propria del genere.

Sarebbe a desiderarsi che tutte queste composizioni del Cherubini venissero mano mano eseguite nelle chiese dove si vogliono continuare le tradizioni della buona musica religiosa.

EDWART.